

Episode 1 - "Those Who Are At War With Others Are Not At Peace With Themselves"

<'S16 ColdOpen' plays, as the aerial camera rapidly zooms across the beautiful blue ocean to a Palauan war canoe that is being paddled by a group of war-painted Native men. An overhead view of several islands is then shown, before the camera cuts ahead to show a helicopter flying over them. Jeff is shown in the helicopter, as his name appears in yellow text along the bottom of the screen>

Jeff Probst: We are flying over the stunning islands of Micronesia: <The camera shows quick clips of several islands, and zooms above them> a place known for its crystal clear waters, <Underwater footage of a school of brightly colored fish darting around is shown> magnificent coral reefs, <A clip of a thriving coral reef is shown next> and unique Native cultures. <The camera fades out to show a tribe of Native Micronesians dancing in their village, and then cuts ahead to show rapid views of sea life> These islands are also home to one of the most spectacular collections of underwater sea life anywhere in the world. <A shark is shown swimming towards the camera, before a prominent drumbeat is heard, and the camera shows a wide view of ten castaways aboard the war canoe>

Jeff Probst: Just below me are ten Americans, <The camera focuses in on Jason> who are about to begin the adventure of a lifetime. <Both Joel and Tracy are shown next> They share only one thing in common: <short pause> they are all Fans of Survivor. <The camera now switches angles to show both Kathy and Mikey> These Fans have finally been given the chance to live their dream of being a contestant in their favorite game. <An aerial view of the war canoe is now shown, before quick clips of each of the Fans are shown> They've been given absolutely no information, <The camera shows a close-up view of an uneasy Chet, as he turns his head> and they have no idea that they'll be playing against some of their Favorite Survivors from seasons past, <The camera fades out to show a clip of the Favorites being carried in a separate war canoe> in the most competitive season yet. <Another view of the ten Fans is shown next, as the camera zooms in on an anxious Erik>

Erik: I, like, *love* **Eliza** so much... <laughs> <A close-up view of Eliza is now shown, before the camera cuts ahead to show a Joel staring into the distance>

Joel: I've been a big fan of **Terry** from season 12. <The camera shows Terry looking up ahead, and then fades into a close-up view of a thoughtful-looking Tracy>

Tracy: I was pretty impressed with **Earl**. <The camera focuses on Earl for a few seconds, and zooms in on him, before switching angles to show an aerial view of the Fans' canoe>

Mikey: **Dave's** my kind of guy. <A rapid clip of Mikey is shown, before the camera abruptly fades out to show Dave, and then switches angles to show Kathy>

Kathy: If **Ruth Marie** can make it 39 days, I think I can do it too. <laughs> <Kathy is seen nodding her head dramatically, as the camera cuts ahead to show Ruth Marie, and then turns to Natalie>

Natalie: I loved **Ami**. <The camera then shows a quick clip of Ami, before fading out to show Chet>

Chet: My favorite Survivor character in the last few seasons was **Sherea**. <A close-up view of Sherea is now shown, as the camera continues to focus on her, and then goes back to Mary>

Mary: I really liked watching **Aras**... <The camera shows a wide view of the Favorites, and then zooms in on Aras. A view of an excited Alexis is now shown, as she stares into the distance>

Alexis: **Brooke** played an amazing game in Guatemala. <A quick clip of Brooke is shown, before the camera fades out to show Jason, and focuses on him for a few seconds>

Jason: My favorite past contestant on Survivor is definitely **Ian** from Survivor: Palau. <The camera now shows a view of Ian, before cutting back to Jeff in the helicopter>

Jeff Probst: It is the ultimate game with a twist like never before: <Another view of all ten Fans in their war canoe is shown> ten huge Survivor Fans taking on ten of their favorite players. <The camera now shows Earl, Aras, and Brooke> For the next thirty-nine days, they'll be forced to work together to create a new society, <Both Ami and Dave are shown next> while battling the elements and each other. <The camera now focuses in on Sherea for a few seconds> They *must* learn to adapt or they'll be voted out of the game. <Rapid clips of several Fans are then shown, before the camera turns to Tracy> In the end, only *one* will remain to claim the million dollar prize. <Mary is now shown, before the camera scrolls over to Erik and Natalie> This is *their* story. <Quick clips of Fans and Favorites are shown. The camera quickly zooms back over to Jeff. The music becomes more dramatic and prominent, as several islands are shown, and clouds can be seen shifting rapidly around them>

Jeff Probst: <talking loudly> Thirty-nine days, *twenty* people, one ***Survivor***. <Jeff holds up one finger, as the aerial camera rapidly zooms out on the helicopter and it fades further and further into the distance. The screen then fades out>

Opening Credits: 'Ancient Voices of Micronesia' begins to play, as the camera shows a color-enhanced clip of Palauan warriors striking each other with war clubs, before a traditional wooden mask flashes onto the screen for a quick second. The **Survivor: Micronesia** logo is then shown, before the camera fades out to show a war canoe being paddled by several Native men and women. The words "**20 Castaways**" now appear, as the camera shows a rapid clip of a beautiful channel of water, and then abruptly cuts ahead to show the **Airai ("Fans")** tribe's orange challenge flag. A clip of **Kathy** picking up a palm frond is shown, before the camera shows a medium-sized photo of her with smoke around it. **Mary** is now shown running during the first Immunity Challenge. She is then shown smiling in a brightly-colored photo with water running down the right side of it. The camera fades out to show **Joel** chopping into a coconut with the machete. A close-up view of the coconut is shown, before a color-enhanced photo of him flashes onto the screen and the camera quickly zooms in on it. Transitional footage of more Palauan Natives rowing a war canoe is now shown. The next castaway to be shown is **Tracy**. She is shown walking along the beach, and then smiling in a black-and-white photo in the middle in the screen. The camera now shows a close-up view of **Mikey** walking in front of his tribe's shelter. A large brightly colored photo of him is shown, before the camera fades into a clip of **Chet** dragging palm fronds along the beach and then cuts ahead to show a medium-sized photo of him. An aerial view of several beautiful tropical islands is shown, as the camera rapidly scrolls around them, and then shows a clip of a manta ray gliding through the shallow ocean waters. **Erik** is now shown swimming during a water challenge, as the camera fades out to show a color-enhanced photo of him with flames surrounding it and burning the bottom-right corner. **Natalie** can be seen high-fiving another tribe member before the camera shows a photo of her along the left side of the screen, as smoke billows around it. A clip of **Alexis** rowing her tribe's canoe is shown, before the camera shows a color-enhanced photo of her, and then fades out to show **Jason** sitting on the beach. The camera now shows a photo of him smiling, as flames flare up around it. The camera rapidly zooms in on it, and then cuts ahead to show a torch being snuffed out. The words "**39 Days**" appear, as the camera shows a fast-forwarded view of the clouds shifting in the sky above several tropical islands. A Micronesian tribal carving is then shown, as the camera shows many quick views of it and then abruptly cuts ahead to show a close-up view of the **Malakal ("Favorites")** tribe's purple challenge flag. A clip of **Ian** walking through the shallow ocean waters is shown, before the camera fades out to show a photo of him with water running across it. **Ami** is then shown carrying a coconut, as she walks along the beach. The camera shows a faraway photo of her, and then quickly zooms in on it, before fading out to show several rapid clips from the first Immunity Challenge. **Dave** can be seen attempting to start a fire by frantically rubbing sticks together, before the camera shows him grinning in a close-up photo along the right side of the screen. A clip of **Brooke** standing on the beach with her hands on her hips is then shown. A color-enhanced photo of her then flashes onto the screen, as the camera shows an overhead view of Palau's Rock Islands and then cuts ahead to show a reef shark swimming towards the camera. The next castaway to be shown is **Earl**. He can be seen drinking from a coconut, and then smiling in a brightly colored photo in the middle of the screen. A close-up view of **Terry** swimming during a challenge is shown, before the camera fades into a black-and-white photo of him that is partially obscured by dark sand. A wide view of the ocean is shown. The camera shows a clip of **Eliza** riding in the cart during the first Immunity Challenge. The camera now shows her smiling widely in a large close-up photo with flames surrounding it. **Ruth Marie** is now shown walking in front of her tribe's shelter, before the camera shows a faraway photo of her with smoke billowing around it. **Sherea** is shown in a clip from the first Immunity Challenge, and then in a medium-sized color-

enhanced photo. The last castaway to be shown is **Aras**. He can be seen hauling a long bamboo pole over his shoulders and then tossing it, before the camera fades into a brightly colored photo of him that is partially covered by water. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The silhouette of a castaway standing alone in front of a traditional 'bai' and holding up a torch triumphantly can be seen next, as the words "**1 Survivor**" appear on the screen. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Micronesia** logo carved into an oar and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

<'S16 ColdOpen' continues to play, as the camera shows an overhead view of the Palauan war canoe making its way through the shallow ocean waters, and then switches angles to show a side view of the Natives rowing, as large drops of rain pour down. Their oars can be seen rhythmically striking the crystal blue water, before an underwater view of the war canoe is shown. The camera then shows another wide view of the canoe, and scrolls across each of the eager Fans, who are onboard. The Palauan Natives are heard chanting a war cry, before the camera cuts ahead to show Jeff standing on the beach>

Jeff Probst: <talking loudly> Come on in, guys! <The camera now returns to the Fans, as the war canoe pulls up to shore, and the ten castaways begin to climb out of the canoe>

Kathy - CONFSSIONAL: I got off the boat and I was the first *one*, <The camera shows a clip of Kathy stepping out of the canoe> and <pause> I go to put my foot down and next thing I know, I just *plant* it right into the ground. <A comical sound is heard, as Kathy falls forward into the sand and Tracy tries to grab her arm> You know, I think there was this feeling of *intimidation* and scariness <A wide view of the Fans is shown, as Kathy climbs back to her feet> when you first walk up and Jeff's standing there, <The Fans can now be seen walking over to their orange mat> like "Are we actually on Survivor?" but, <long pause> [censored]; so that was my big *entrance*. <laughs> <The camera shows a close-up view of both Mikey and Alexis, before switching angles to show a grinning Jeff>

Jeff Probst: So *welcome* to **Survivor: Micronesia**. <A view of Tracy is then shown next>

Tracy - CONFSSIONAL: I'm *anxious*; I'm pumped *up*. <The camera continues to focus on Tracy for a few seconds> You know, I've been a Fan of Survivor for a long *time*, so I feel like I'm playing Survivor for everyone who's watching at home. <Another wide view of all ten Fans is shown> This is the opportunity of a lifetime, and so <long pause> I just want to see my *competition*... <The camera cuts back to Jeff again, as rain continues to pour down>

Jeff Probst: Well, you've all traveled a long way to get here. <Tracy can be seen giving a quick nod of her head> I'm sure I don't even have to *ask* this question, but <Jeff is shown with a look of amusement on his face, as he takes a long pause> you guys wanna know who you're playin' against? <Mary is shown with an anxious expression on her face, as the Fans begin to clap and cheer excitedly. The camera zooms in on Joel, and then turns to Alexis>

Jeff Probst: Well, the nine people standing next to you *will* be your tribemates, <A wide view of the ten castaways looking around suspiciously is shown> and for the first time on Survivor, we have a tribe made up entirely of huge Survivor Fans. <Jason is shown smiling and nodding his head, as the castaways clap. Jeff is then shown again> So it's only fitting that you are going to compete against some of your Favorite Survivors from seasons past. <The Fans are now shown gasping in amazement, as the camera zooms in on a joyful Kathy>

Kathy - CONFSSIONAL: Jeff says "You're playing against past Survivors," and <short pause> out walks the *Favorites*. <The Fans are heard clapping and cheering excitedly, as the Favorites can be seen walking out onto the beach>

Alexis: Oh my *God*! <Natalie is shown with her hands over her mouth, as she shouts "Wooh!">

Kathy - CONFSSIONAL: <continued> You know, there's *Sherea*, <Sherea is shown with an excited smile on her face> then *Ami* and Earl, <Quick clips of several of the Favorites are shown, as they gather on the purple mat> and <pause> you *gotta* bring Dave back. <Dave can be seen grinning confidently, as he steps onto the mat> I was just jumping up and down. <The camera shows Kathy with an overjoyed look on her face> I know *all* of them! <laughs> It was *great*! <The camera now turns to Mikey, who is not clapping and seems unimpressed>

Mikey - CONFSSIONAL: I was *not* clapping when the Favorites came out. <A close-up view of a stern-looking Joel is shown next> *My* first thought was "*Damn!* This is not fair!" <The camera switches angles to show the ten Favorites again> Those guys have a lot of experience and knowledge under their belts, so <long pause> *I* look at it as a *disadvantage*. <Terry, Earl, and Ami are shown next> My chances of winning just went way down! <There is a prominent drumbeat, as the camera shows Mikey subtly shaking his head, and then returns to Jeff>

Jeff Probst: So, <long pause> there are our ten Favorites: <A close-up view of Sherea is shown> *Sherea*, Aras, <Aras can be seen giving a subtle head nod> Ruth Marie, <The camera now scrolls over to Ruth Marie> Ian, <A quick clip of Ian is shown next> Dave, <An eerie shift in the music occurs, as the camera turns to a smirking Dave> Ami, <Ami is now shown with a confident smile on her face> Terry, <The camera switches angles to show Terry grinning> Earl, <A view of Earl is then shown> Brooke, <Brooke is now shown, as the camera focuses on her> and *Eliza*. <Eliza is shown next. An awestruck Erik is then shown looking towards the ten Favorites, before the camera scrolls back over to Eliza and continues to focus on her>

Erik - CONFSSIONAL: Oh, it was *definitely* love at first sight with Brooke and Eliza. <The camera now zooms in on a smiling Brooke, who is looking over at the Fans> I mean, Survivor has the two hottest lawyers I've ever seen and they're even *more* beautiful in person. <laughs> But this is still a *game*, <Another close-up view of Erik is shown next> and this is *war* between the Fans and the Favorites... <A flash of lightning can be seen streaking across the sky, as the camera shows a wide view of the rain pouring down over the ocean, and then returns to Jeff, who is now holding two bags of buffs>

Jeff Probst: Alright; <long pause> let's pass out the buffs and make it *official*. <Rapid views of Joel and Earl are shown, before the camera goes back to Jeff> Fans; <short pause> your tribe name is **Airai**. <Chet is shown, as he repeats the word "Airai," and Jeff tosses a bag of orange buffs to the Fans> Take a buff and put it on. <A wide view of the ten cheering **Airai** members is shown, as Mary catches the bag and begins to pass out the orange buffs. The camera focuses in on Jason, who puts his buff around his neck>

Jason - CONFSSIONAL: The Favorites don't know anything *about* us. <A view of the ten Favorites looking towards the Fans is shown> They don't know what we can do as *Fans*; they don't know what our strengths and weaknesses are. <Mary can be seen putting her buff around her head, before the camera turns to Tracy> The Fans, on the other hand, you know, we definitely have the advantage because we've seen them on TV <Dave, Sherea, and Ian are shown next> and we've seen all their strategies, so I *really* expect a Fan to win... <There is a prominent drumbeat, as the camera abruptly switches angles to show Jeff again>

Jeff Probst: Favorites, your tribe name is **Malakai**. <Jeff is now shown tossing the bag of purple buffs to the Favorites, as Aras catches it> Take a buff and put it on. <Aras pulls a buff out of the bag and then hands the bag to Brooke, as the camera continues to show him>

Aras - CONFESSIOAL: The Favorites *absolutely* don't want to see the Fans win, <A wide view of the Favorites putting their buffs on is shown> but at the same time, the Fans obviously want to beat the Favorites. <A close-up view of Mikey is shown, before the camera scrolls over to Kathy and Erik> It's gonna be a long and glorious battle. <Another prominent drumbeat is heard, as the camera shows a wide view of the entire beach and Jeff can be seen pointing across a channel of shallow water>

Jeff Probst: Just across the water on the other beach, there are two boats: <short pause> one for each tribe. <A wide view of the ten **Malakai** members is shown, before the camera turns to **Airai**> Inside the boat is a map to your new home. <The camera now fades out to show a rolled-up map in **Malakai**'s boat. Jeff is then shown again> One other thing: <Jeff takes a short pause, as the camera shows Eliza widening her eyes> also across the beach, there are two individual Immunity necklaces; <Ian is shown smiling and nodding his head, as a crash of thunder is heard and the camera shows the two Immunity necklaces> one for the first member of each tribe who can get to shore and *claim* them. <The camera rapidly zooms in on one of the necklaces, and then fades out to show the ten **Airai** members> These are special *Immunity* necklaces. <Terry is now shown listening intently, before the camera returns to Jeff> The two people that claim the necklaces will only be immune at *their* first Tribal Council. <Kathy is shown with an overwhelmed expression> Make sure that's *clear*. <Brooke is then shown with a subtle smirk on her face, as she nods> At subsequent Tribal Councils, you'll pass that Immunity on to *another* tribe member who you feel is worth *protecting*, <A view of Chet is shown next, before the camera zooms out to show the entire **Airai** tribe> so it will start an Immunity *chain* that will last until the merge, when you'll play for individual Immunity. <A mysterious shift in the music occurs, as the camera focuses in on Aras for a few seconds, and then cuts back to Jeff again>

Jeff Probst: <talking loudly> **Survivor: Micronesia - Fans vs. Favorites** is set to begin. <Jeff can now be seen raising his arm into the air> Survivors ready?! <The camera shows a quick clip of Alexis> *GO!* <Jeff lowers his arm, as the music speeds up and becomes more dramatic. The camera shows a wide view of the Fans immediately running forward, and then zooms out to show the entire beach again. Indistinct shouting can be heard, as all twenty castaways race towards the shore and into the shallow waters>

Mary - CONFESSIOAL: The game started for all of us the moment Jeff yelled "Go!" <An aerial view of the castaways wading and swimming through the channel is shown. Mary is shown holding her shoes above the water, as several castaways can be seen swimming by> It was a *torrential* downpour, <An underwater camera now shows Ian, Earl, and Aras high-stepping through the clear waters> but we all just started swimming as fast as we could across that stretch of water, and <pause> I had to sacrifice my *shoes* because I couldn't swim with them at the speed that I needed to. <Mary is shown again, as she tosses her shoes up ahead>

Mary: <talking aloud> I'm done with these shoes. <A prominent sound is heard, as the camera switches angles to show a close-up view of the two Immunity necklaces and the castaways can be seen getting closer and closer to the beach>

Aras: Earl, you want the *Immunity*, man? <Earl and Aras continue to wade through the channel, as they pull in front of the other castaways, along with Jason and Alexis>

Earl: <to Aras> Do I want it? *Yeah*, I want it... <laughs> <The four castaways can now be seen sprinting up the beach, as a few other tribemates reach the shore behind them>

Alexis - CONFSSIONAL: I was the first person to reach the shore from my tribe, and I actually had to race Jason up the beach, <A view of the two Immunity necklaces is shown, as Jason and Alexis both reach for one of them> and he beat me to the necklace by about half-a-second... <Jason can be seen grabbing the orange necklace, as Aras and Earl run narrowly past him and try to get the Immunity necklace first>

Alexis: <to Jason> Good job. <Earl triumphantly grabs the second necklace, before the camera switches angles to show Ian, Brooke, Erik, Mary, and Tracy jogging up the beach>

Earl - CONFSSIONAL: It was between myself, Ian, and *Aras* for the **Malakai** tribe, <Aras is shown congratulating Earl> and somehow the 36 year-old *black* guy beat the 26 year-old *yoga* guy, and it was a *water* challenge. <The camera now cuts ahead to show the twenty castaways mingling in a group on the beach, as indistinct chatter is heard>

Ian: <to Earl> Oh, nice job. <Ian can be hugging Earl and patting him on the back, before he also says "Nice job, Aras">

Earl - CONFSSIONAL: <continued> I'm not even supposed to be able to *swim*, <laughs> so <long pause> now I have *Immunity* so I'm immune at the first Tribal Council and I can't be voted out. <A clip of Eliza hugging Earl is now shown next> That's a good *start* to what will hopefully be a long and prosperous game... <laughs> <The camera shows a quick view of both Kathy and Ruth Marie, before scrolling over to Jason>

Jason - CONFSSIONAL: I'm a *bit* worried about making too strong of a first impression on my tribe; <A view of both tribes pushing their colored boats into the water is shown> you know, they may look at me as a threat just because I'm one of the stronger swimmers out here, <The camera switches to an aerial view of the beach, and then cuts ahead to show Jason paddling> but now that I have this Immunity, I think the necklace looks great on me, <An eerie shift in the music occurs, as the camera turns to Erik> and I've probably got the best seat in the **Airai** tribe, so <long pause> we'll see how that plays out... <There is a prominent sound, as the camera continues to show the **Airai** members rowing, and the screen fades out>

Airai Tribe ("Fans") - Day 1

<'Good News' plays, as the camera shows an overhead view of the sparkling blue waters, and then shows an underwater clip of a reef shark swimming by. The camera shows an aerial view of the **Airai** tribe's island and scrolls around it, before

cutting ahead to show the ten Fans climbing out of their orange boat and then walking up their beach>

Alexis: This is so awesome! <Natalie can be heard saying "Yeah; this is really nice"> **Airai** is a good name, I think. <The camera scrolls over to Mary>

Erik - CONFESSIOANAL: We finally made it to our camp today; it's *beautiful*, and <pause> just to have our orange buffs and to see that Survivor flag was the coolest thing I've ever seen. <A close-up view of the **Airai** flag is shown, as Jason raises one arm and cheers loudly>

Jason: *Sweet!* <Erik is now shown with a wide smile of excitement on his face>

Erik: This is amazing! Oh my gosh! <The camera shows a quick clip of Alexis, Mary, and Natalie> We're finally on our *island*! <laughs> <Erik is then shown again>

Erik - CONFESSIOANAL: <continued> We were really excited, you know, <Alexis can be heard saying "This is so cool"> and especially us being such big Fans makes the feeling that much more special for us as a *tribe*... <The camera shows a wide view of the ten **Airai** members walking towards their flag. Mikey is heard saying "Nice to meet you" to another castaway, as the camera turns to Jason>

Jason: What's your name? <Tracy is shown, as she says "Tracy" to Jason> *Tracy?* <Tracy now says "Yeah"> Nice to meet you, Tracy. <A close-up view of a machete and two pots under the tribe's flag is shown, before the camera zooms out to show the ten Fans gathering around the items and then switches to a side view of Alexis>

Alexis: Uh oh; this looks pretty primitive... <Alexis reaches down and picks up one of the pots>

Alexis - CONFESSIOANAL: I was definitely in shock to see how little we were given. <Joel is then shown holding the machete> You know, in the past, Survivors have been given some very basic supplies, but all we have is one machete and two pots. <The camera scrolls across several **Airai** members> We don't even have any *rice*, <laughs> so I definitely think it's going to be a challenge just to survive out here for the full 39 days. <A giddy Mikey is now shown>

Mikey: <talking loudly> All I gotta say is it's gonna be *fun*... <laughs> <The camera now switches angles to show a clip of Erik, Mary, and Chet looking at the tribe's water map>

Mary: There's the treemail, so where are we right now? <The camera then turns to Kathy, who looks unsure of what is going on around here>

Kathy - CONFESSIOANAL: When we landed at our beach, I thought we might do the whole Kum Ba Yah thing, you know, or raise a *coconut* to everyone who's there... <Another wide view of all ten Fans gathered in a group on their beach is shown>

Chet: I say we go around and everybody say one thing that you're good at... <Indistinct conversation can be heard, as the camera scrolls back over to Kathy>

Kathy - CONFESSIOANAL: <continued> ...but oh no, we just gathered around and we immediately started discussing how we're gonna set up our *camp*. <The camera shows Tracy>

Tracy: I think we need to just start brainstorming whatever comes to us. <Several castaways can be seen looking around, as Jason says "Let's clear out a spot for shelter." The camera then zooms in on a smiling Mikey, who raises his arm to speak>

Mikey: What I want to know is: what do we do if we have to go to the *bathroom*?!
<laughs>

Natalie: Whatever the group decides, I think we should just go with that. <An unimpressed Joel is then shown standing with his hands on his hips and staring into the distance>

Joel - CONFESSIONAL: Here we are: <short pause> the tribe of Fans. <A rapid view of Tracy is now shown next> I mean, we have ten different personalities and everybody's looking around like "Who's gonna step up to the plate?" <The camera shows another wide view of several **Airai** members> And, I'm not doin' it. Tracy was the first one to start initiating some discussion. That's fine with *me*. <Mary is now shown looking towards Tracy>

Mary: <to Tracy> So with all ten of us working, do you think this'll take that long to put up?

Tracy: A couple hours *tops*. If we start it right now, we can have it with a roof up by sundown before it rains. *Guaranteed*. <Mikey is then shown with a strange expression on his face>

Mikey: Why can't we do a couple people on shelter, a couple on food, and a couple people on water? <Tracy now shakes her head again, this time dismissively>

Tracy: <to Mikey> One thing would be the best way to go. <Another view of Mikey is shown>

Mikey: <talking loudly> Let's make use of all our friggin' *people*; <The camera turns to both Erik and Chet> we've got a good couple hours of daylight, and we're gonna spend all day building a shelter and not eat at *all* today? That's *stupid*! <Jason is shown with a strange look on his face, before the camera returns to Joel>

Joel - CONFESSIONAL: Mikey and *Tracy*, right off the bat, got into an *argument* because Mikey wanted food and Tracy wanted shelter. <Mary is shown, as she says "I just want to have a shelter"> I *know* it got under Tracy's skin because she's used to being the boss in her *business*, and boy, I'll tell you, Tracy likes the control. <laughs> <The camera shows another wide view of the ten **Airai** members>

Mikey: <to Tracy> You have your way of doing things; <short pause> I have *my* way. <The camera shows Tracy nodding her head>

Tracy: <to Mikey> We *disagree* with each other; let's just *accept* it! <Mikey is shown again>

Mikey: <talking loudly> I *am* accepting it... <The camera now zooms out to show all ten Fans gathered together on their beach, before zooming in on a calm Jason>

Jason: It's fine if you two are gonna disagree, <A confused Natalie can be seen turning her head> but <short pause> the way you're *expressing* that is not helpful to the tribe at all. <The camera switches angles to show another close-up view of Jason>

Jason - CONFESSIONAL: I think it's quite possible that what Mikey was saying was right, but he comes across as very *arrogant* just, you know, the way he tries to get his point across, <A clip of Mikey acting dramatically while he speaks is shown> and <pause> I don't think Mikey has a lot of experience outdoors for me to *honestly* say that I could take his opinion seriously...

Tracy: I just think we need to *concentrate* on something and get it done. <A wide view of several Fans is shown, as Natalie says "Yeah"> *One* thing. <The camera zooms back in on Tracy> I don't care if it's *fire*; <short pause> I don't care if it's shelter... <The camera abruptly cuts back to Mikey, as he interrupts Tracy>

Mikey: <to Tracy> And I think we need to *not* do one thing... <A defensive Tracy is shown>

Tracy: <to Mikey> Can I finish my point? <Jason is then shown watching uncomfortably, as he runs his hand through his hair nervously and calmly speaks up>

Jason: I'm gonna have to stop you there. <The camera continues to focus on Jason for a few

seconds> When someone in the tribe is talking, I want you to stop what you're doing and *listen* to what they have to say... <Natalie is then shown with an annoyed look on her face>

Natalie - CONFESSIOANAL: Jason, the first thing he does, um, he launches into a *speech* about letting everyone have a turn to talk. <Another view of Jason is shown next> You know, who does he think he is to just start *lecturing* us? <The camera shows a clip of Kathy, as she says "This is wasting our time a lot"> It's like, "Dude, we're all *adults* here." <A prominent drumbeat is heard, as the camera shows a rapid view of Erik, and then goes back to Mikey>

Mikey: Well, *I'm* gonna go look for food because we still need to eat, and *you* guys can build a shelter! <The camera shows a frustrated Joel shaking his head, before switching angles to show Mikey walking further down the beach by himself>

Joel: What the [censored] is he doing?! <The camera scrolls back over to a fired up Tracy>

Tracy: It's *insanity*. It's Day One; <long pause> how hard is it to find a freakin' *coconut*? <Joel is then shown with an unimpressed expression on his face>

Joel - CONFESSIOANAL: If this is the group they expect us to survive 39 days with without somebody *killing* somebody, we are in serious trouble. <laughs> <Tracy is shown again, as she says "Let's start building"> We haven't accomplished one single thing, <A clip of Mikey wading aimlessly through the shallow ocean waters is shown> and at this rate, the Favorites have probably got a shelter with at least two floors. Um, <pause> they're living in a luxury *suite* by now... <laughs> <Tracy can be seen carrying a bamboo chute along the beach, as a high-pitched flute-type sound is heard, and the screen fades out>

Malakal Tribe ("Favorites") - Day 1

<'Black Water Pirates' plays, as the camera shows an aerial view of several tropical islands scattered throughout the stunning waters, and then fades out to show a sting ray swimming from above. Excited cheers can be heard, as the camera cuts ahead to show the **Malakal** tribe's beach and then switches angles to show the ten Favorites climbing out of their boat>

Brooke: Welcome *home*, guys! <The **Malakal** members are now shown high-fiving each other>

Ian: Oh, I can't believe I'm *back*. <laughs> <The camera shows a side view of the castaways walking up their beach, and then zooms in on Aras, who is looking around>

Aras: Check this *out*! <The Favorites can then be seen walking up to their tribal flag>

Ruth Marie: We have one *machete* and two *pots*... <The camera zooms in on the machete and the pots under the flag and then scrolls over to Earl, as indistinct chatter is heard

Earl: That's it; <short pause> that's all we *need*. <Another view of the Favorites is shown next>

Terry - CONFESSIOAL: You look at the group of Favorites here and everybody has a minimum of 30 days experience, <Sherea is shown, as she says "Let's build a shelter"> and that's *valuable* when it comes to this stuff. <The camera cuts ahead to show a clip of the **Malakai** tribe's half-completed shelter, and then scrolls over to Dave>

Dave: I would put four posts in here, and... <The camera abruptly goes back to Terry>

Terry - CONFESSIOAL: <continued> As far as building shelters <Earl is shown chopping into a piece of bamboo is shown> and allocating work at camp and stuff like that, <A view of Aras drinking from a coconut is then shown, before he hands it to Ami> this is probably the most functional tribe in the history of the *game*, and uh, <short pause> everybody's in tip-top shape. It's great. <A wide view of several Favorites admiring their shelter is then shown next>

Brooke: I gotta say, I love this tribe already! <A delighted Ami is shown, as she says "I know">

Ian: I think we have a better shelter than they could have ever come up with... <Aras can be heard saying "That's *awesome*, guys," as the camera turns to Ami>

Ami: Wow; that looks *beautiful*. <The camera now scrolls back over to a smiling Ian again>

Ian: The **Malakai** Mansion is open for immediate residency... <laughs> <The camera continues to focus on Ian for a few seconds, as Eliza says "I like that so much">

Ian - CONFESSIOAL: Oh, I'm *so* grateful to be back in Palau. You know, I've always wanted the opportunity to play this game again and be like Huck *Finn* for 39 days, <A view of Ian eating a piece of coconut is shown next> and <short pause> *absolutely*, I'm hoping I have the, uh, home turf advantage, for *sure*. <laughs> <'Pleasant Tasks' begins to play, as the camera show Eliza and Terry walking along the beach in front of a group of other Favorites. A crab is then shown on the beach, as an excited Eliza looks back at the other **Malakai** members>

Eliza: <talking loudly> You guys, there's a crab right *here*! <A view of a crab is shown, as Eliza steps on it and another castaway shouts "Grab it!" The camera turns to a surprised Terry>

Terry: Oh, *awesome*! <The camera then scrolls over to Eliza again>

Eliza: <to Terry> Should I just grab it from underneath? <Eliza slightly lifts up her foot, and then picks up the crab and looks at it> Oh my God; it's *dead*! <laughs> <Terry is shown with a disappointed look on his face, as he says "Oh, *man*">

Eliza - CONFESSIOAL: I have been a *huge* Survivor Fan since the very first season of the show, <The camera now focuses back in on Eliza for a few seconds> so I just think it's ironic that that the time there's a tribe of Fans, I end up on the *other* tribe... <laughs> <A wide view of several **Malakai** members working on the roof of their shelter is shown, before the camera scrolls over to Eliza and Brooke again>

Eliza: <to Brooke> Do you want to get more fronds? <Brooke can be heard saying "Yeah">

Eliza - CONFESSIOAL: <continued> I've spent the last three-and-a-half/four years thinking about everything I could have done *differently* in Vanuatu, <The camera shows a quick clip of Ami carrying a bamboo chute, and then returns to Eliza again> and I'm determined to not make those same mistakes again the second time around. <The camera cuts ahead to show a clip of Brooke and Eliza dragging palm fronds along the beach>

Eliza: <to Brooke> So are you excited to be back? <The camera now shows Brooke nodding>

Brooke: Yeah; <short pause> I can't wait to start having challenges and Rewards, and <long pause> maybe not so much of Tribal Council... <laughs> <A view of a smiling Eliza is then shown, as she continues walking up the beach with Brooke>

Eliza: No, I think I'll stay away from that one. <laughs> <The camera continues to show Eliza>

Brooke - CONFESSIOAL: Eliza and myself definitely took to each other immediately. <A clip of the two women chopping palm fronds in a jungle area is shown> You know, she's smart; she's tough; she's got a great head on her shoulders, <A close-up view of Eliza is shown, as the camera focuses on her> and <pause> she may be playing for the Favorites tribe, but she's also the ultimate Fan. <A prominent drumbeat is heard, as the camera returns to Brooke>

Brooke: My gut instinct says that you're definitely the one person I can trust. <Eliza can be seen nodding her head assuringly>

Eliza: <to Brooke> Yeah; I thought the same thing about you, <Brooke now says "Good"> so it's definitely reciprocal. <The camera zooms out to show both **Malakal** members again>

Brooke: <to Eliza> Us lawyers need to stick together... <laughs> <Eliza is shown laughing>

Eliza: I *love* that! <laughs> <Eliza is now shown high-fiving Brooke>

Eliza - CONFESSIOAL: I'd say I'm pretty good at reading people and situations, and from what I can tell, I definitely think I can trust Brooke the *most* out of anyone on this tribe. <Rapid clips of several Favorites are shown> We seem to have a lot in common and I think we balance each other out; <Eliza takes a short pause, as the camera shows Brooke handing palm fronds to Eliza> she's *calmer* than I am, <laughs> so <pause> yeah, I'll be completely honest with her and we'll see how far we can go in the game as a secret pair. <A prominent drumbeat is heard, as the screen fades out>

Airai Tribe ("Fans") - Night 1

<The camera shows a fast-forwarded view of the sun beginning to set in the darkening night sky and then scrolls down to show the tops of several palm trees. A wide view of the **Airai** members working on their half-constructed shelter is now shown, as the infrared camera zooms in on Alexis and Natalie, who are both carrying a long bamboo pole>

Alexis: Excuse me. Coming *through*! <Natalie is now heard repeating "Coming through," as the

camera zooms out to show Jason splitting another long piece of bamboo open for the floor>

Kathy: Oh, we're *getting* somewhere, guys! <Another view of the dark sky is shown, before the camera fades out to show a clip of Tracy>

Tracy - CONFESSIOAL: You know, since Mike had his little *outburst* this morning and decided that he was gonna go look for food, <Mikey is shown standing in front of the base of the shelter> the first order of business for the rest of us has been to build a shelter. <Tracy is then shown with a distressed expression on her face, as she looks around>

Tracy: We're running out of daylight. <The camera continues to focus on Tracy>

Tracy - CONFESSIOAL: <continued> It's a very simple construction job, but the problem was we took so long getting started that we didn't get the job done before the *rain* hit, <A loud crash of thunder is heard, as the infrared camera shows a streak of lightning flash across the sky> so it *poured* on us. I mean, we were completely soaked all night. <A view of rain pouring down into the ocean is shown. The Fans can be seen shuffling positions in the shelter, as Mikey says "Oh my God," and the camera shows Erik hugging his knees to stay warm>

Erik: This rain is *killing* me! <A frustrated Tracy is shown sitting in the corner of the shelter with an upset look on her face, as she subtly shakes her head>

Mikey: Tracy's simmering like a *kettle* over there... <The camera turns back to Tracy again>

Tracy: You know why I'm *frustrated*? <A concerned Mary is now shown> Because we wasted so much time worrying about the most frivolous *things*, <A wide view of the shivering **Airai** members is shown, as rain pours down on them> and I'm not saying it's because of any one person, but <pause> we shouldn't be *soaked* right now. *Seriously*... <The infrared camera shows a close-up view of an annoyed Mikey, as he shakes his head dramatically>

Mikey - CONFESSIOAL: The reason why Tracy's so distraught is because Tracy's a *builder*; she builds homes. <Another view of Tracy is now shown> You know, she thought the shelter was her project and she would get to be the *superstar*, and <pause> so she took it personal that her shelter *sucked*! <A crash of thunder is heard, as the infrared camera shows Mikey again> Plain and simple... <Jason is then shown staring out at the rainy beach>

Jason: If it rains until morning, I don't know what I'll do... <The camera now returns to Tracy>

Tracy - CONFESSIOAL: I'm not at all impressed with the shelter that we built; <A female castaway can be heard saying "This obviously sucks"> I'm not really impressed by my tribe, <Another infrared view of Mikey is shown> and I'll tell you what else: <short pause> I don't like where I *am* right now in this game. <A flash of lightning illuminates the sky again, before the camera switches angles to show the drenched **Airai** members huddling in their shelter>

Alexis: Just pray for a sunny day tomorrow. <A close-up view of Mary is then shown> I'm literally going to *fry* out on the beach... <laughs> <The infrared camera switches angles to show another clip of a pensive Tracy>

Tracy - CONFESSIOAL: <continued> I'm gonna be thinking tonight about giving up the leader role because I think I came out of the gates too strong, and I'm *worried*... <A prominent drumbeat is heard, as the camera continues to focus on Tracy, and the screen fades out>

Airai Tribe ("Fans") - Day 2

<'Passing Clouds' plays, as the aerial camera shows a view of several silhouetted islands and the early morning sunlight reflects off of the cool ocean waters. A close-up view of the **Airai** tribe's flag is then shown, before the camera switches angles to show several Fans lying awake in the shelter. Jason and Tracy are then shown sitting by the empty fire pit>

Jason: Last night was the closest I've ever experienced to *hell*... <Tracy can be seen chopping into a coconut, as she turns to look at Jason>

Tracy: <to Jason> You slept, believe me; <Jason is heard asking "*Did I?*"> you were snoring...

Jason: The whole night, I thought I just tossed and turned. <The camera zooms out to show several **Airai** members, as Chet sits down beside Tracy on the wet log>

Chet: My clothes are all *wet*... <The camera shows Joel looking up, and then turns to Mikey>

Mikey: So who wants to do what job?! <There is an awkward silence, as the camera scrolls across several unresponsive Fans. A grumpy Joel is then shown staring down>

Joel: We need *water*, shelter, and food. <Mary can be seen shifting her expression>

Mikey: <talking loudly> Come on; let's do *some*thin'! <A prominent sound is heard, as the camera switches angles to show a close-up view of Jason>

Jason - CONFESSIONAL: Well, right now, the **Airai** tribe is extremely chaotic. <The camera now focuses on Tracy, who is scraping the meat out of a coconut> It's the morning of Day 2 and we have no organization because Tracy has decided that she no longer wants to be our leader, so I definitely feel like we're back to square *one*. <The camera now shows Natalie standing in front of Tracy, as she looks up>

Natalie: <to Tracy> I'm just gonna be *honest* with you; <short pause> I feel like you're dropping the ball on us right now. <A wide view of several **Airai** members is then shown>

Alexis: Yeah, Trace, we need you... <Another close-up view of Tracy is now shown next>

Tracy: The reason I was the leader on the *shelter* is because that's my area of expertise... <A prominent sound is heard, as the camera goes back to Jason>

Tracy - CONFESSIONAL: I am a builder; <short pause> I do commercial and residential building, <Tracy is shown, as she says "It wasn't a permanent job title"> but <pause> stepping up to be the lead on that shelter was a tactical mistake. <Another rapid clip of Mikey is shown>

Mikey: <to Tracy> If you're gonna lead, then *lead* already! <The camera returns to Tracy>

Tracy - CONFESSIONAL: <continued> Now that I see the reactions from some of these people, all I'm concerned about is laying *low* for a while, <The camera focuses on an uneasy Tracy for a few seconds> because if I don't put my head down and shut my *mouth* up, I could be the first target. <There is a prominent drumbeat, as the screen abruptly fades out>

Malakal Tribe (“Favorites”) - Day 2

<‘Chilling Out’ plays, a fast-forwarded view of the dark clouds shifting in the sky, and then fades out to show the ocean waters rippling. A view of the **Malakal** tribe’s flag is now shown, before the camera switches angles to show Dave gathering materials and then walking over to the fire pit, as indistinct conversation can be heard among several other castaways>

Dave: The biggest priority right now is *fire*. <Dave now sets a handful of kindling down> You guys can do whatever you want; <The camera shows a clip of Eliza, Ian, and Ami, as Dave pauses> I don’t care if you want to just sit there and soak in the sun *energy*, but <short pause> I’m gonna work on this because I have nothing better to do anyway... <The camera continues to focus on Dave, as he crouches down at the fire pit and picks up his makeshift ‘fire bow’>

Dave - CONFSSIONAL: Right now, I am trying to figure out a way to start a fire from scratch, without flint and without a lighter of any sort. <A comical sound is heard, as his ‘fire bow’ snaps in half> I thought I had some pretty good fire techniques down, but everything I tried has been a miserable *failure*. <laughs> <The camera now shows Dave furiously rubbing a stick into a hole in a log, as he wipes his forehead> Um, <pause> we had a good bit of rain last night, so it’s a question of: is your material dry enough to catch? <Dave can be seen gently blowing on a pile of kindling> But the energy expended is almost not worth it. <A clip of Aras and Terry gathering around the fire pit is then shown>

Terry: <to Dave> Do you even see any smoke? <Dave is then shown feeling the stick>

Dave: This is flippin’ *hot* though... <There is an awkward silence, as the camera scrolls across the three **Malakal** men and then focuses back in on Terry>

Terry: <whispering> So what are you thinking? Us three in an alliance? <Dave can be seen subtly nodding his head, as the camera switches angles to show Aras looking up>

Aras: That’s *exactly* what I’m thinking, Terry! <Another view of Dave is then shown next>

Dave: <to Terry> I need all the allies I can get, so <pause> I’m more than happy to, um, jump onboard with that. <Terry is then shown smiling confidently>

Terry: Alright; the three of us... <The camera now zooms out to show Aras, Dave, and Terry, and then continues to focus on them for a few seconds>

Dave - CONFSSIONAL: Coming back to Survivor as a Favorite, I knew going in that I would have a huge target on my back and that Sherea would be gunning for me, <The camera shows a clip of Sherea talking to Ami and Ruth Marie> but I would have to say that there are a group of three of us who have banded together, <A view of the three **Malakal** alliance members is shown> and we kinda have a little bit of a loose “you look out for *me*; I’ll look out for *you*” going on: <short pause> uh, Terry’s one of ‘em; <The camera focuses back in on Aras and Terry> and Aras is one of ‘em, and we’re voting Sherea the heck *out* of here. <‘Meditator’ begins to play, as the camera cuts ahead to show Sherea talking to Ami and Ruth Marie near Dave>

Sherea: I’m voting out Dave the first time we go to Tribal Council, <Ami is shown with a distant look on her face, as she says “Yeah”> and I just want you girls to know, you know, he’s very manipulative; <The camera shows Dave continuing to

work on starting a fire about fifteen feet down the beach> he'll lie out of both sides of his mouth... <Ruth Marie now nods her head>

Sherea - CONFSSIONAL: Well, when I first saw Dave was here, I thought "At least I won't be the first person voted off now." <laughs> You know, I know everything about what his game was in China, <Another clip of Dave is shown next> and I definitely want to make sure that everybody on the tribe knows exactly why they can't trust him. <The camera then scrolls back over to the three women, as Sherea continues to speak>

Sherea: He was willing to lie about somethin' that affects so many *people* without even thinking about their *feelings*, you know... <Ami is shown with a sympathetic expression on her face, as she asks "Did he even apologize?" and the camera zooms in on her>

Ami - CONFSSIONAL: I'm 100% on Sherea's side. <Sherea is then shown again> You think Dave Crusier is anyone's "Favorite?" He's *not*. He's disgusting. He's like the *least* favorite Survivor in this tribe. <Dave is shown looking over at the three women, as indistinct chatter can be heard> Who would lie about their mom having cancer? <Another close-up view of Ami is shown next> It makes me really *sad*, actually, that he felt he had to do that to win the game...

Sherea: You better be prepared for a lot of back-and-forth talk 'cause he can't keep his stories straight... <A frustrated Dave can now be seen walking towards Ami, Ruth Marie, and Sherea>

Dave: <talking loudly> A little *strategy* advice, Sherea: <Sherea is shown turning her head to look at Dave> next time you're trying to get somebody voted out, try doing it more than a few feet away from that person cause I can hear every word you just said. <A wide view of the four **Malakal** members is now shown, before the camera goes back to Sherea>

Sherea: <to Dave> *Oh*, you heard everything we were talkin' about? <Dave is now shown>

Dave: <to Sherea> You know all the right things to say to win people over, don't you? <Sherea is heard saying "I do"> It's funny how you can't do it *without* bringing my name up. You have to rake me over the coals to feel better about *yourself*, <The camera continues to focus on Dave for a few seconds> and <pause> I don't blame either of *you* two girls for listening; <Both Ami and Ruth Marie are shown staring ahead> you obviously want someone to be voted off before you, but just remember the source. <Sherea now rolls her eyes> That's all I can ask... <The camera then switches angles to show another view of Dave>

Dave - CONFSSIONAL: This entire team would be great, if not for *Sherea*. She's, *ugh*; <He takes a long pause and shakes his head> Sherea is worse than any infection I've ever had, and just when it starts clearing up, it comes back with a vengeance, man. <laughs> Sherea is back with a *vengeance*... <The camera switches angles to show Dave and Sherea again>

Dave: Those who are at war with others are not at peace with themselves. <Ami can be seen shifting her expression, before the camera shows an uninterested Sherea>

Sherea: <bluntly> *Okay*. <Another view of Dave is then shown next>

Dave: <to Sherea> Those who are at war with others... <Sherea is shown again, as she interrupts Dave before he finishes his sentence again>

Sherea: <with attitude> Did I not hear you the first time? <Dave says something inaudible> So go back to your fire please and stop interrupting my conversations! <The camera shows Earl, Ian, Brooke, and Eliza standing in a group and watching the confrontation from a distance>

Earl: <jokingly> Round 1. *Fight!* <laughs> <The camera now shows Brooke>

Brooke: We should probably go break them up before it escalates into World War III. <Eliza says "Yeah. Good idea." A prominent sound is heard, as the camera cuts ahead to show the other **Malakal** members walking over to Sherea, Dave, Ruth Marie, and Ami>

Earl: <to Dave> Just <short pause> don't even *talk* to her anymore if you can't get along... <A side view of Sherea is then shown next>

Sherea: <talking loudly> Don't even talk to me for the rest of this *game*, please; <Dave can be heard saying "Happily *obliged*," as Sherea pauses> for as long as you're here... <The camera now scrolls over to a stoic Brooke, and zooms in on her>

Brooke - CONFSSIONAL: Dave and Sherea definitely can't seem to get along, and the level of animosity between them is beyond belief. <A tense Sherea is shown with a stern expression on her face, as she walks away from her tribemates and the camera goes back to Dave>

Dave: It's frustrating to have her spreading rumors because you *know* it's filled in with a lot of embellishments, <A wide view of several **Malakal** members is shown> and <pause> I'm over there trying to start a fire. <The camera switches angles to show both Terry and Aras trying to start fire by rubbing sticks> It's like, "What do you want me to do?!" <long pause> *Anyway...*

Brooke - CONFSSIONAL: <continued> I think it's a little *nauseating* to see that level of disdain, <Another close-up view of a frustrated Sherea is shown> and I'm really concerned about how it's gonna affect our tribe in the challenges. <A prominent sound is heard, as Dave is shown walking back over to Terry and Aras at the fire pit>

Dave: Somebody had to do it... <laughs> <Terry is shown smirking, before the camera cuts ahead to show a watchful Brooke standing in front of **Malakal**'s shelter>

Brooke - CONFSSIONAL: <continued> It's pretty crucial for us to win Immunity tomorrow because we definitely don't wanna go to Tribal Council before the Fans, but I don't know how solid of a tribe we'll be with Dave and Sherea. <The camera shows close-up views of both Sherea and Dave, before the screen fades out>

Airai Tribe ("Fans") - Day 3

<'Scouring The Sea' plays, as the camera shows a wide view of the jungle, and then scrolls over to Erik and Kathy, who are walking to their treemail 'bai' to check for mail. A close-up view of the basket inside the 'bai' is shown, as Erik reaches into it and pulls out an orange wheel>

Kathy: <talking loudly> Yay, treemail! <Erik then looks down at the wheel>

Erik: Oh my gosh; it's a *puzzle*. <The camera now cuts ahead to show Erik and Kathy walking back along the jungle path with the treemail message and their orange challenge flag>

Erik - CONFESSIOAL: I'm *so* excited to be in this game right now. I mean, just to be on this island and to have our first Immunity Challenge against the Favorites today, it's *surreal*. <The camera continues to focus on both Erik and Kathy> I mean, I would be crushed if I came half-way across the world and was voted out before the *merge*, at least. <laughs> <A close-up view of Erik is now shown> There'd be no *point* in doing that, so <pause> I just want to stay in this game as long as possible. Losing is not even an *option*... <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Erik and Kathy returning back to camp with treemail>

Erik: <shouting> Hey! We got some treemail! <Mikey shouts "Treemail!", as the camera shows the Fans cheering excitedly, and they gather in front of Erik and Kathy on the beach>

Kathy: Alright; it says: *The untested enemy, you all must face today;
To the victors goes Immunity, the losers cast one away.
You've watched for fifteen seasons, and you all should know*

the deal:

It's how quickly you can think, so don't reinvent the wheel.

<A wide view of several **Airai** members is then shown, before the camera zooms in on Joel>

Joel: We're gonna kill 'em. <Jason can be heard saying "So this is *Immunity*," as the camera switches angles to show Mary examining the orange wheel and then scrolls over to Tracy>

Tracy - CONFESSIOAL: We're gonna know really fast what everybody brings to the table, because these challenges, they're not *easy*. <The camera shows Joel grabbing the orange challenge flag> Survivor is the toughest game *out* there, and we don't want to lose. <A front view of the ten **Airai** members walking out of camp is shown> We have to forget about our conflict at camp, put on a united front, <Both Mikey and Tracy are then shown next> and show the Favorites that we can play at their level... <The screen abruptly fades out>

Immunity Challenge - Reinventing The Wheel

<'Takin' Er Broadside' plays, as the aerial camera shows a wide view of the calm blue ocean, and then rapidly zooms towards a beautiful tropical island. The camera scrolls over to a jungle clearing where two colored push-carts can be seen. A close-up view of Jeff is then shown>

Jeff Probst: <talking loudly> Come on in, guys! <The camera switches angles to show a front view of the ten **Malakai** members walking into the jungle clearing. Eliza, Sherea, and Ian are shown, before the camera zooms out to show the entire tribe gathering into a group on their purple mat. A close-up view of Dave is shown, before the camera scrolls over to the Fans, as they walk into the challenge area. Joel can be seen plunging the orange challenge flag into the ground, before the camera cuts ahead to show a wide view of both tribes>

Jeff Probst: So, <long pause> here we are: our first official challenge. <The camera shows Jeff with a look of anticipation on his face> Aras, tell me about the first three days. <A view of the Fans looking towards the Favorites is shown, before the camera scrolls over to the **Malakai** tribe> How's life been over at **Malakai**? <The camera now shows a close-up view of Aras>

Aras: Life is *beautiful* at **Malakal**, <Eliza is shown smiling widely> and like, I'm not gonna lie and say that we aren't doing *great*. <A view of a thoughtful Mary is shown, as she looks over at Aras> I mean, food is *plentiful*; we have a fantastic shelter; <A view of Earl is now shown, as he listens intently> the only thing I think we *don't* have is *fire*, but we're coming closer and closer every time, <The camera then shows both Dave and Terry> so we're gonna get fire. <A quick clip of Joel is shown, before the camera returns to Jeff>

Jeff Probst: Erik, <short pause> when you hear that kind of answer from Aras, how confident are you that you can *beat* these guys? <The camera shows a wide view of the ten **Airai** members, and then zooms in on Erik>

Erik: I'm *confident*, but at the same time I'm really nervous; <Alexis can be seen nodding her head> like, you come all this way to *be* here and it's scary to know that somebody's going home tonight. <The camera cuts ahead to show Sherea tensing her expression> I mean, I just want to be here *tomorrow*... <laughs> <A view of Eliza is then shown next>

Eliza: Nobody wants to lose the first *challenge*, Jeff... <An amused Jeff can be seen subtly nodding his head, as the camera focuses back in on him>

Jeff Probst: Alright; you guys ready to get to your first Immunity Challenge? <A wide view of both tribes is now shown, as the castaways clap and cheer. Mikey is then shown clapping>

Mikey: Let's go; let's play... <The camera shows another view of Jeff>

Jeff Probst: Here's how it works: <short pause> on my go, you must race to assemble four puzzle wheels <Quick clips of four orange wheels in various stages of completion are shown> and place them on your cart. <The **Malakal** tribe's cart is now shown without wheels> You must then push your cart through a series of obstacles. <A wide view of several wooden obstacles is shown> When you reach the sand pit, <An aerial view of a large sand pit is shown next> you must dig up a bundle of planks. <The camera now shows a clip of a male castaway unearthing a bundle of orange planks> You will use the planks to fill in a series of gaps in a bridge. <Rapid views of both tribes' bridges are now shown> Push your cart over your bridge to the finish platform, <A close-up view of **Airai**'s cart is shown, as it is pushed over the completed bridge. The camera then shows the finish platform> where you must then take the wheels *off* of your cart <A wide view of several Fans is shown, as they listen intently> and use them to complete a turnstile. <**Malakal**'s completed purple turnstile is shown, before the camera cuts ahead to show a female castaway turning it> Finally, you'll use the turnstile to raise a fire wok, <The camera switches angles to show a fire wok rising into the air> lighting the top of the platform. <A final platform is shown igniting, before the camera fades out to show Erik smiling> First tribe to finish wins the challenge. <A wide view of the **Malakal** members smiling is shown, before the camera cuts back to Jeff again>

Jeff Probst: Wanna know what you're playin' for? <The ten **Airai** members are now shown clapping, as the castaways respond with an enthusiastic "Yes." A rapid view of the cheering **Malakal** tribe is then shown, before the camera goes back to Jeff>

Jeff Probst: The single most important thing in this game is this: <short pause> *Immunity*. <The camera shows Aras mouthing the word "Immunity," before Jeff uncovers the Immunity Idol>

Jeff Probst: This is the Immunity Idol: <More clapping is heard, as the camera shows a close-up view of Terry> When you have this in your possession, you cannot be voted out of this game. <Jeff now sets one hand down on top of the Immunity Idol> Winning tribe gets Immunity, <A clip of several Fans listening intently is shown> and winning tribe gets *fire* in the form of flint. <The camera shows Jeff holding up a flint, and then switches angles to show Alexis with a relieved look on her face> This will dramatically change camp life. <A wide view of both tribes is shown, as the castaways nod. Jeff is then shown again>

Jeff Probst: Worth playing for? <The camera shows a close-up view of Mary>

Mary: Hell yeah! <laughs> <Dave can be heard saying "Cool." Rapid clips of several castaways from both tribes are then shown, before the camera cuts back to Jeff>

Jeff Probst: Alright; <short pause> I'll give you a minute to strategize. We'll get *started*. <The camera shows an aerial view of the entire challenge area, and then fades out to show both tribes at the starting line. Jason can be seen turning towards the Favorites>

Jason: Good luck, guys. <The camera now switches angles to show Jeff again>

Jeff Probst: <talking loudly> Here we go! The first challenge of Fans vs. Favorites. <A quick clip of the **Airai** tribe is shown, before Jeff raises his arm into the air>

Jeff Probst: <shouting> *Survivors ready?!* <The camera shows a side view of both tribes at the starting line. Jeff can then be seen lowering his arm> *GO!* <The music speeds up and becomes more dramatic, as the camera shows the castaways from both tribes immediately racing forward to their respective mats and untying the bundles of puzzle pieces>

Brooke: Go! Go! *Go!* <The camera now shows Aras working on assembling a wheel>

Jeff Probst: <narration> These wheels are puzzles! <A wide view of the **Airai** members untying and assembling their puzzle pieces is shown> You have to assemble your four wheels, <The camera shows Mikey completing one of **Airai's** wheels> then put them on your cart! <A quick clip of both Mary and Joel is then shown next>

Mary: One person on each wheel! <Another castaway can be heard saying "You guys, I got mine," as the camera continues to focus on the six Fans, who are working on the wheels>

Jeff Probst: <narration> Fans off to a good *start!* <The camera then scrolls over to the **Malakai** tribe, as the Favorites frantically work on completing their wheel puzzles, and indistinct shouting can be heard. Ruth Marie and Eliza are then shown watching anxiously in the cart>

Ruth Marie: You guys are doing *great!* <Eliza is heard saying "Hurry," as the camera cuts back to the six Favorites, and focuses in on Aras>

Aras: <to Dave> Hold on... <Aras can be seen completing one of **Malakai's** wheels>

Jeff Probst: <narration> Favorites getting *their* wheels together! <A wide view of both tribes is now shown> The tribe that works together the best will win this challenge! <The camera cuts ahead to show a close-up view of Tracy, who is working on the last wheel for **Airai**>

Tracy: Get another piece! <Jason hands Tracy the last puzzle piece, as she puts it into place, and the excited Fans quickly grab the wheels and race over to their cart>

Jeff Probst: <narration> Fans have their four wheels! <A prominent sound is heard, as the camera shows a quick clip of Kathy and Chet, who are carrying the flag and torch>

Kathy: Good job, guys... <The camera scrolls back over to the frantic Favorites. In the background, the Fans can be seen placing the wheels onto their cart>

Eliza: Look at all the pieces! <A wide view of the entire challenge area is shown, as the **Airai** members can be seen moving their cart ahead. Joel can be seen pulling the cart, while the other castaways push it>

Jeff Probst: <narration> The Fans are moving on! <The Favorites are now shown again>

Brooke: This is the last one! <Brooke is shown placing the last puzzle piece into the fourth wheel puzzle, and then carrying them over to their cart>

Jeff Probst: <narration> Favorites now have *their* wheels! <A rapid clip of Terry sloppily placing one of the wheels onto the cart is shown, before the castaways begin to move ahead>

Jeff Probst: <narration> Favorites are *off*! <The camera cuts back to **Airai**, as the tribe forcefully crashes their cart through the first set of wooden obstacles>

Jeff Probst: <narration> Fans *tearing* through the obstacles! <Jason and Mikey are shown pushing the wooden hurdles out of the way, before the camera switches angles to show the other castaways pushing the cart ahead and knocking the two men forward>

Jason: <shouting> *Wait!* [Inaudible]! <A prominent drumbeat is heard, as several castaways can be heard shouting, and the camera turns to Jeff>

Jeff Probst: Fans, what are you *doing*?! You're running over your tribe! <A close-up view of a flustered Joel is now shown>

Joel: <shouting> Get out of the way! Let's *go*! <A side view of the ten Fans is shown, as Jason struggles to free himself from under the **Airai** tribe's cart>

Jeff Probst: <narration> Jason's stuck under the *cart*! <The camera continues to focus on the frantic Fans for a few seconds> Fans losing a lot of time! <Mary and Natalie are both shown in the cart, as they look around worriedly>

Mary: <talking loudly> Go back! <The camera shows the Fans pulling their cart back, as Jason climbs to his feet. The camera now turns to show the Favorites arriving at the obstacles>

Jeff Probst: <narration> Here comes the *Favorites* now! <The **Malaka** tribe can be seen crashing through the wooden obstacles quickly, before the camera turns to show the **Airai** tribe moving ahead. Chet climbs over the broken wooden hurdles and falls forward>

Jeff Probst: <narration> Now Chet falls for the Fans! <An aerial view of both tribes working through the wooden obstacles is shown> We're dead even! <The Favorites continue to push through the obstacles, as the Fans struggle to clear another wooden hurdle>

Jeff Probst: <narration> Fans still havin' trouble! <Joel shouts "Push!"> Let's *go*! <A rapid clip of both Tracy and Erik pushing **Airai**'s cart is shown>

Tracy: We can still *beat* them! <The Fans ram their cart into the wooden obstacles again>

Jeff Probst: <narration> Fans not giving up! <Quick views of both tribes are now shown, before the camera zooms in on Eliza and Ruth Marie>

Eliza: Come on, guys. You're doing great! <The Favorites are now shown pushing through the final wooden obstacle, as they clearly make their way along a jungle path>

Jeff Probst: <narration> *Favorites* now with a bit of a lead! <A close-up view of Mary is shown>

Mary: Move a little over to the right. <The Fans barrel through another wooden hurdle, as the camera switches angles to show **Malakai** pulling up to the large sand pit>

Jeff Probst: <narration> Favorites are now digging up their planks! <Brooke can be heard saying "Dig" several times, as the camera shows the **Malakai** members quickly digging through sand. Another clip of **Airai** is then shown next, as the Fans finally clear the final obstacle>

Jeff Probst: <narration> Fans are through the obstacles! <The camera now shows the Fan pushing their cart along the jungle path> They are back *in* this! <A wide view of all ten **Airai** members is shown, as the camera continues to focus on them for a few seconds>

Mary: Let's go, Fans! We still got this. <The music now speeds up, as the camera cuts back to the Favorites, who have unearthed their planks>

Jeff Probst: <narration> Favorites have their planks out of the sand! <The camera shows Dave and Terry both lifting the heavy bundle of planks up> Gotta *untie* 'em! <A wide view of the Favorites working on untying the knots is now shown>

Jeff Probst: <narration> Favorites starting to work with the planks! <Brooke is shown handing a plank to Sherea, as she sets it into **Malakai**'s bridge>

Brooke: <talking loudly> Work hard, guys! <The camera now shows Dave setting another plank down, as Aras can be heard shouting "Another one!" A clip of Terry putting the final plank into place is shown, before the camera shows a rapid view of the Fans pushing their cart ahead, and then cuts back to **Malakai**, as they begin to move across their bridge>

Jeff Probst: <narration> Favorites making their way over the bridge! <The camera zooms in on one of the wheels, as it jams and stops turning. A frantic Eliza is then shown>

Eliza: Our wheels aren't even *turning* right. <A prominent drumbeat is heard, as the camera shows a wide view of the **Malakai** tribe and one of the wheels falls off of their carts>

Jeff Probst: <narration> Now the Favorites hit a SNAFU! <A female castaway can be heard saying "Oh my God," as Aras grabs the wheel> They just lost a *wheel*! <The camera switches angles to show the Fans arriving at the large pit of sand>

Erik: <shouting> We're caught up! <The camera now shows the **Airai** members racing forward and digging in the sand to make up time>

Jeff Probst: <narration> Here come the Fans! They're back in it! <**Malakai** is then shown again, as Aras fastens the wheel back into place, and the camera shows Eliza and Ruth Marie>

Eliza: Go, guys, go! <The Fans are now shown unearthing their bundle of planks>

Jeff Probst: <narration> Both tribes still in this challenge! <The camera shows the **Malakai** tribe working on transferring the planks to the top section of their bridge,

and then rapidly scrolls over to **Airai**, as they work on the first section of their bridge>

Jason: I need one right there! <Tracy is shown handing a plank to Jason, before the camera zooms out to show a wide view of both tribes>

Jeff Probst: <narration> Both tribes working on the planks! <Earl is now shown setting another plank down for **Malakal**> Everybody taking their time. <A clip of Dave handing a plank to Sherea is shown> Nobody *panicking*. <The camera shows Ian carrying **Malakal**'s flag>

Ian: We can do it! <An aerial view of the challenge area is shown, as the Favorites complete their entire bridge and push their cart across to the other side>

Jeff Probst: <narration> Favorites have their entire bridge completed! <Excited cheers are heard, as the camera cuts back to **Airai**, and they push their cart up to the top section>

Jeff Probst: <narration> It is still anybody's game. <Erik says "Plank," as he passes another orange plank to Mikey> This challenge has been back-and-forth from the *start*! <The camera switches angles to show the upbeat Favorites pushing their cart up to the finish platform, as Eliza and Ruth Marie jump out of the cart and the other castaways remove the wheels>

Jeff Probst: <narration> Favorites now at the finish platform! <Sherea is shown carrying one of the purple wheels, before the camera shows rapid clips of each of the Favorites disassembling the wheel puzzles. A side view of **Airai** is then shown, as they cross their bridge>

Jeff Probst: <narration> Fans making their way over the bridge! <A view of Joel is shown>

Joel: Let's go! <The camera cuts back to the Favorites, as they struggle to figure out their turnstile. Indistinct shouting can be heard, as the camera focuses in on Dave>

Dave: <shouting> Pick it *up*, **Malakal**! <Eliza is then shown grabbing one of the puzzle pieces>

Eliza: We have to spread all the pieces out so we can see where they fit! <The camera scrolls across several **Malakal** members, who have made little progress>

Jeff Probst: <narration> Favorites tryin' to figure it out. <A prominent drumbeat is heard, as the camera shows the Fans pulling up to their finish platform>

Dave: [Censored]! <Aras is shown forcefully shoving a piece of the puzzle into an incorrect place, and then pulling it out. The camera zooms out to show the entire **Malakal** tribe>

Jeff Probst: <narration> Favorites getting nowhere with the puzzle! <The camera abruptly cuts ahead to show the **Airai** members grabbing their wheels and disassembling them>

Jeff Probst: <narration> Fans now quickly trying to work on their turnstile. <A close-up view of both Natalie and Alexis is shown>

Natalie: <to Alexis> Flip it over! <Mary is shown setting one piece of the turnstile into place>

Jeff Probst: <narration> The turnstile goes together one way and only one way. <Another clip of the **Malakal** tribe is shown, as Eliza and Brooke can be seen working on the puzzle>

Eliza: Look at *that* one! <The camera shows a view of the confused **Malakal** members>

Jeff Probst: <narration> Favorites are losing their lead. <A close-up view of Ruth Marie is shown next> This is coming down to the *wire*! <Several castaways are heard shouting "Come on!" as the camera goes back to the **Airai** tribe, which has made significant progress>

Jeff Probst: <narration> Fans working very well together; <The camera shows both Joel and Alexis setting pieces of the turnstile into place> starting to make up some ground! <Quick clips of castaways from both tribes putting puzzle pieces into place are shown>

Jeff Probst: <narration> Fans think they have it! <A prominent sound is heard, as the camera cuts ahead to show the **Airai** tribe's finished turnstile, and Jeff shouts "Go!">

Jeff Probst: <narration> Fans have their turnstile complete. <The camera continues to focus on the Fans, as they begin to anxiously turn their turnstile> They've gotta raise their wok to the top of the platform. <The **Airai** tribe's fire wok is shown, as it begins to rise, and the music becomes more dramatic. The camera then switches angles to show the Favorites completing their turnstile, as they quickly begin to spin it>

Eliza: Oh my God! <Rapid views of both tribes' fire woks rising are shown>

Jeff Probst: <narration> Is it gonna be the Fans or the Favorites? <The camera continues to show the **Airai** tribe spinning their turnstile, and then cuts back to their orange fire wok, as it reaches the top of the platform, and ignites it with a burst of sparks and flames>

Jeff Probst: <shouting> Fans *win* the first Immunity Challenge by a *hair*! <A victory theme begins to play, as the camera shows the overjoyed Fans erupting with excited cheers, and the Favorites' wok reaches the top and ignites their platform. Jason and Mary are shown hugging>

Jason: Good work; good work! <Erik can be heard saying "Nicely done," as he hugs both Chet and Alexis. A close-up view of a smiling Tracy is shown next>

Jeff Probst: Immunity and fire! <The camera now switches angles to show the defeated Favorites, who all have surprised and disappointed looks on their faces. A close-up view of Terry is shown, before the camera scrolls over to Brooke and Ami. Jeff is then shown grabbing the Immunity Idol, as the camera turns to show Kathy smiling>

Kathy: I want to give Jeff a big kiss... <A rapid clip of a delighted Jason is now shown next>

Jason: / want to give Jeff a big kiss. <laughs> <The camera shows Aras exhaling and then shaking his head, before showing quick views of several other **Malakai** members. A close-up view of Jeff is now shown again>

Jeff Probst: Fans, *congratulations*! <A wide view of the joyful **Airai** members is shown, as Jeff hands the Immunity Idol to a smiling Alexis> Without question the *closest* first Immunity Challenge in Survivor history, <Chet is shown nodding his head> but you got Immunity. <The other Fans can then be seen touching the Immunity Idol> No Tribal Council; <short pause> nobody going home tonight. <Jeff then hands the flint to Jason, who holds it up> And fire in the form of *flint*. <A close-up view of a cheering Kathy is shown, before the camera switches angles to show the defeated **Malakai** tribe and Jeff walks over to them>

Jeff Probst: Favorites, you know this drill all too well. <The camera shows a close-up view of a disappointed Ami, and then switches angles to show Eliza and

Sherea> You got a date with me tonight at Tribal Council, <Ian is then shown next> where one of the *Favorites* will earn the distinction of being the first person voted out of Fans vs. Favorites. <Quick views of Earl, Dave, and Brooke are now shown, before the camera cuts back to Jeff>

Jeff Probst: Grab your stuff; <short pause> head back to camp. I'll see you tonight at Tribal. <A wide view of both tribes walking out of the challenge area is now shown, before the camera focuses in on the still-celebratory Fans tribe. Mary and Jason can then be seen holding up the Immunity Idol, as the screen fades out>

Malakal Tribe ("Favorites") - Day 3

<'Island Ritual' plays, as the camera shows a clip of a lone white bird flying above the ocean and then scrolls over to the Malakal tribe's island. The camera now cuts ahead to show the ten defeated Malakal members walking up their beach with dejected expressions on their faces>

Ami: I can't believe they won; <Ian is heard saying "There'll be plenty of opportunity"> like, I am in *shock*... <A clip of Aras setting the purple challenge flag down is then shown, before the camera focuses in on Terry>

Terry: I'll tell you what; <pause> I hate *losing*, but I really hate losing even more so to *those* guys... <A prominent drumbeat is heard, as the camera scrolls across several Favorites>

Terry - CONFESSIOAL: The ramifications of us losing today's Immunity Challenge are that, *one*, we have Tribal Council tonight; <The camera shows Ruth Marie and Dave washing their faces with sand> two, we're voting someone out; <Sherea is then shown walking in front of the shelter> and three, we got a reality check that the Fans are gonna be tougher competition than we initially thought. <Another view of Terry is now shown> I'm *very* frustrated about losing, and I hold the whole tribe responsible for the loss. <An eerie shift in the music occurs, as the camera shows a sea snake slithering along the beach, and then cuts ahead to show Terry, Dave, Eliza, and Aras walking along a jungle path together>

Terry: I guess we know where we're leaning... <A close-up view of Aras is then shown>

Aras: Sherea has been acting like a *mental* case. <laughs> <Dave is shown smirking>

Dave: Sherea *kills* me... <The camera zooms out to show a view of both Dave and Aras>

Aras: <to Dave> But, uh, I have your *back*, man. <Aras now pats Dave on his shoulder> I'm 100% in agreement on Sherea... <The camera shows Eliza turning her head>

Eliza: <to Dave> / think we can get six: <Aras can be heard saying something inaudible> the four of us, Ami, and Brooke... <The camera then scrolls back over to an optimistic Dave, who has a hopeful expression on his face>

Dave - CONFESSIOAL: I've got four votes going for me to stay right now. <Another wide view of the four Malakal members is shown> I'm obviously voting for Sherea, along with Aras, *Terry*, and <pause> strangely enough, Eliza is supporting me. <A clip of Eliza is then shown next> If we could get one or possibly two more votes for Sherea, you know, we could at least cause a tie at Tribal Council, <The camera abruptly cuts ahead to show Sherea walking along the

beach> so that's the main goal in the next couple hours and I think it's doable.
<There is a prominent sound, as the camera switches angles to show Dave and Brooke standing in the shallow ocean waters together>

Dave: <to Brooke> Can I *talk* to you really quick? <Brooke can now be seen looking up>

Brooke: I'm actually, um, <short pause> about to help Ruth Marie wash out everybody's clothes... <Dave is then shown with an unconvinced frown on his face>

Dave: I mean, come on; <short pause> I need thirty seconds, okay? *Please*. Hello... <Another close-up view of an uncomfortable Brooke is shown next>

Brooke: <to Dave> Let's walk up here... <The camera zooms back in on Dave>

Dave: I know that Sherea has been saying some things about me to everyone. <Both Dave and Brooke are now shown walking together> Whatever *garbage* she's feeding you, <long pause> *so* not the case, okay?! I haven't even stopped *once* to take a break; you know what I mean, <Brooke is shown subtly nodding> so how can I be plotting anything? <The camera continues to show Brooke>

Brooke: <to Dave> The tribe seems to be under the impression that you're somebody who could be pretty *ruthless*... <Dave can now be seen tensing his expression>

Dave: And you know what? That just goes to show that Sherea's fracturing the tribe more than I am. <There is an awkward silence, as the camera focuses back in on Brooke again>

Brooke: <to Dave> I feel like whatever's gonna happen at Tribal Council's *probably* gonna happen <Dave is heard saying "Yeah"> despite what we're saying to each other right now. <A close-up view of an uneasy Dave is shown, as he disappointedly shakes his head>

Dave: <to Brooke> Then do whatever you need to *do*... <Brooke now smiles half-heartedly, as she says "You too," and a prominent drumbeat is heard. The camera then switches angles to show a clip of Terry, Aras, and Eliza standing around the Malakal tribe's flag>

Eliza - CONFESSIOINAL: I feel the most concerned for *Dave* as we go into Tribal tonight. I think we need to vote out Sherea. <A mysterious sound is heard, as Sherea is shown lying in the shelter with Earl> You know, I actually really *like* Dave. He's probably done the most for our camp; <The camera shows Dave frantically trying to start a fire> he's been trying to make fire, and <pause> voting him out *first* would be idiotic, especially when all Sherea does is *gossip*. <A rapid clip of Dave, Terry, and Aras is shown, before the camera switches angles to show Sherea and Ruth Marie watching them>

Ruth Marie: <whispering> The three of them are in an *alliance*... <Sherea is then shown>

Sherea: <to Ruth Marie> Mm hmm; <The camera zooms in on a thoughtful Sherea> Birds of a feather flock together right away, you know? <A mysterious shift in the music occurs, as the camera fades out to show Ami and Eliza talking under a large palm tree>

Eliza: I feel like we're shooting ourselves in the *foot* to vote out Dave this early just because he *won*, <A rapid clip of Dave is now shown> and because of Sherea... <The camera then cuts back to Eliza and Ami, who displays an unwavering look on her face>

Ami: <to Eliza> Well, don't talk to *me*; <short pause> *I'm* not making the decisions. <Eliza can be seen shifting her expression, as the camera scrolls back over to her>

Eliza: Who is? <Another close-up view of Ami is shown next>

Ami: Brooke and Earl; <Ami pauses, as the camera shows Brooke and Earl talking> *Ian*... <A thoughtful-looking Eliza is shown, as she says "Hmm"> But, if we vote out Dave, the guys are down in numbers, and us girls will have the advantage. <The camera zooms back in on Ami>

We could keep the five girls tight and stick together the whole way... <Eliza is shown again>

Eliza: <to Ami> I *know*, but I just don't want to lose challenges because Sherea's not as strong.

Ami: We're not gonna lose challenges! Without *Dave*?! *Please*... <A wide-eyed Eliza insistently nods her head and blinks her eyes rapidly>

Eliza: *Yeah*! <The camera then switches angles to show an unconvinced Ami>

Ami: <to Eliza> You need to have a little more faith in your *girls*. <Eliza now replies "Maybe">

Ami - CONFESSIOANAL: Dave is going around practically *begging* and groveling for votes, <A clip of Dave literally on his knees and speaking to an off-screen castaways is shown> and he has Eliza campaigning *for* him. <The camera fades out to show Eliza and Ruth Marie sitting on the beach> You know, I give him an 'A' for effort, but <pause> I just don't see it happening. <Ami shakes her head confidently> Not over *Sherea*... <'Deep Enigma Yearning' plays, as the camera switches angles to show Brooke, Earl, and Ian talking and laughing on the beach>

Brooke: If Dave doesn't scream "untrustworthy," then I don't know who *does*... <laughs> <A view of Eliza is shown, as she walks over to the three castaways and interrupts>

Eliza: Is there any possible way that we can maybe vote Sherea off tonight?

<Brooke is now shown with a contemplative look on her face, as she hesitates before responding>

Brooke: <to Eliza> *I'm* kinda still thinkin' that we have to vote off Dave... <Eliza can be seen puffing out her cheeks uncomfortably, as she says "Okay">

Eliza - CONFESSIOANAL: You know, I made an alliance with Brooke on Day 1, but <pause> it couldn't be more apparent that I think *one* thing, <The camera shows another close-up view of Brooke> and she thinks the complete *opposite*, so I'm almost *forced* to go along with voting out Dave because *she* won't budge, <Dave is now shown standing in front of the shelter> and I don't want to upset that alliance three days in... <The camera returns to Eliza and Ian>

Ian: <to Eliza> I'll just, <short pause> I mean, I'm voting for Dave obviously; <Eliza now tenses her expression> he played the game exactly how I *detest* the game... <Another wide view of the four **Malakal** members is now shown, as there is a brief silence>

Eliza: <to Ian> I *know*, but what has he done here? <The camera scrolls over to Earl>

Earl: <to Eliza> There's nothing in camp that we, like, *need* him for... <Eliza is then shown>

Eliza: Well, <long pause> just *fire*... <Another view of Ian is shown next>

Ian: <to Eliza> But past reputations are a big *part*; <Eliza can be heard saying "You're right"> I don't appreciate the way he *played*... <There is an eerie shift in the music, as the camera switches angles to show a clip of both Terry and Aras sitting in the shelter and watching the group of four castaways talking further down the beach>

Aras: <to Terry> Eliza is *working* it, man! <An expressionless Terry continues to stare ahead>

Terry: I kindof have a feeling it's gonna go Dave, then *me*, then *you*. <Aras turns his head towards Terry, as the camera continues to focus on them>

Aras: <to Terry> You never know what happens at Tribal Council though; <pause> *seriously*...

Terry - CONFESSIONAL: Dave and Sherea have been at each other's throats from the second we pulled up to camp, so <long pause> those two have the biggest *immediate* targets on their backs, <Quick clips of Dave and Sherea are shown> but if Dave goes home tonight, I could see it being me and then *Aras* as the next two on the chopping block, <The camera shows another view of Aras> so I'm desperately trying to come up with a way out... <Several prominent drumbeats are heard, as the camera cuts back to Eliza, Brooke, Earl, and Ian>

Eliza: If the group decides to go with Dave, I'll *vote* for him, <Earl now says something inaudible> but <long pause> I just think Sherea would be a better choice. <The camera goes back to Brooke, and zooms in on her>

Brooke: <to Eliza> I mean, it *sucks*, but <pause> I'm not gonna change my mind. <There is another prominent drumbeat, as the camera shows a view of the darkening sky and then fades out to show a wide view of ten Favorites packing their bags>

Sherea - CONFESSIONAL: Well, right now, the **Malakal** tribe has to go to Tribal Council tonight and I'm honestly *happy* that we lost Immunity. <The camera focuses in on Sherea, as she stuffs her clothes into her bag> I think the tribe is starting to see what I've been saying about Dave all along. <A glaring Dave can be seen staring into the distance> You know, he's been runnin' around already, tryin' to scheme something against me, so <long pause> my strategy for Tribal tonight is to just let him talk and <pause> he'll get his *self* voted out... <Terry is then shown standing beside Aras>

Terry: Well, <long pause> I did *my* packing. <The camera zooms out to show a wide view of the ten **Malakal** members gathered around their shelter, and then focuses in on Brooke>

Brooke: <to Terry> Oh, I packed *everything* just incase... <A close-up view of a pensive Ami is shown, as she turns her head. A giddy Earl is then shown smirking, as he puts the individual Immunity necklace around his neck>

Earl: I don't even *have* to pack my stuff! <laughs> <Sherea is seen shifting her expression>

Sherea: <sarcastically> I hate you... <Eliza is now shown with a watchful look on her face>

Eliza - CONFESSIONAL: Depending on whether the tribe decides to vote out *Dave* tonight, <A clip of Dave grabbing his bag is shown next> or Sherea, it could *definitely* take this game in two totally different directions, <The camera shows a close-up view of Sherea, and focuses on her for a few seconds> so tonight's vote is

already pivotal for this tribe and it's only the first Tribal Council... <laughs> <Ami, Ruth Marie, and Earl are shown next>

Ami: Ready? <The camera now scrolls over to both Brooke and Eliza>

Brooke: Alright, Favorites; <short pause> let's go... <A front view of the ten **Malakal** members walking out of camp is shown, before the camera cuts ahead to show an aerial clip of them paddling to Tribal Council. The screen then fades out>

Tribal Council #1 - **Malakal Tribe ("Favorites")**

<'Tally the Vote' begins to play, as the camera shows a fast-forwarded view of the sun setting in the darkening sky, and then fades into a faraway view of the Micronesian village Tribal Council. The camera rapidly zooms closer to it and then fades out to show the ten **Malakal** members pulling up to the torch-lit dock. A front view of the castaways walking up the dock is then shown next, as the camera focuses on Eliza, Terry, and Ruth Marie, before switching to an overhead view of the tribal huts. The **Malakal** members are then shown walking in to the main Tribal Council area and standing in front of the benches, before the camera turns to Jeff>

Jeff Probst: Behind each of you is a torch. <The camera shows a quick view of Brooke> Go ahead and grab a torch, <Ami and Dave can be seen grabbing their torches> approach the flame. <A clip of Sherea is shown next, as she dips her torch into the central fire> This is part of the ritual of Tribal Council because in this game, fire represents your life. <A wide view of all ten castaways dipping their torches into the fire is shown> As long as you have that fire, you're in the game. <Terry and Aras are both shown lifting their torches out of the flame> When your fire's gone, so are you. <A prominent drumbeat is heard, as the camera shows Ian setting his torch down and then cuts ahead to show the ten **Malakal** members sitting down at the benches. Jeff is now shown again>

Jeff Probst: Let's talk about the Immunity Challenge. <The camera rapidly scrolls across several Favorites> Ami, how surprising was it to lose to a tribe of *Fans* who've never played this game? <The camera now focuses in Ami for a few seconds>

Ami: We were definitely determined to take the challenge today, but I think we went in a little bit too *cocky*. <Terry can be seen shifting his expression> I mean, we did great putting up an amazing shelter, being able to find food and water, <A close-up view of Earl is then shown next> but when we got into the challenge, we thought "Oh, *they've* never done this before. *They're* not gonna have a chance of beating us." <Aras is now shown with a slight smirk on his face> Well, look who's at Tribal Council... <There is an eerie shift in the music, as the camera shows Dave tensing his expression and then goes back to Jeff>

Jeff Probst: So Terry, what did you sense today when you got back to camp? <Eliza is shown looking towards Terry, as the camera scrolls over to him>

Terry: It's definitely not the situation we *expected* to be in, <Ruth Marie can be seen nodding in agreement> but hey, we accept that we lost and there'll be plenty of other challenges *ahead* where we're gonna be *twice* as motivated to stick it to 'em, <The camera shows a wide view of Brooke, Sherea, and Aras> and <pause> you know what? I have no doubt in my mind that you'll be seeing a lot more of the *Fans* here than *us*... <Earl is shown with a thoughtful look on his face, before the camera turns back to Jeff again>

Jeff Probst: Brooke, <Jeff takes a short pause, as the camera shows a wide view of the entire **Malaka** tribe> is there a distinct *advantage* to coming in with the experience of having played this game once before? <A close-up view of Brooke is now shown next>

Brooke: I think there's *definitely* an advantage to being a returning player. <Terry can be seen subtly nodding his head> Survivor is a game that has a huge *learning* curve that you can't get just from watching the show at home, <The camera switches angles to show Dave listening intently> so I think some of the Fans'll be gone before they even get a chance to figure out how the game works. <A prominent drumbeat is heard, as the camera shows Eliza shifting her expression and then goes back to Jeff>

Jeff Probst: Terry, <long pause> you were almost nodding in *agreement*... <The camera focuses back in on Terry for a few seconds, as he continues to nod his head>

Terry: *Yeah*. You know what? I can tell you everything I *know* about flying planes, <Aras is now shown looking up> but until you're sitting in that cockpit and you've got your own two hands on those controls, <A close-up view of a thoughtful-looking Dave is shown next> *you* don't know how to fly an airplane, as far as I'm concerned. <The camera shows a view of a burning torch and then scrolls forward to show Ami> Um, <pause> that's *my* take on it, so <long pause> I agree with *Brooke*; <Another view of Brooke is shown> the experience *definitely* counts out here. <The camera shows the entire **Malaka** tribe again, before returning to Jeff>

Jeff Probst: Well, the only person on this tribe who really has had the *full* experience of playing and *winning* Survivor is Dave. <A prominent sound is heard, as the camera shows Eliza turning her head> Do you think that being the only previous winner in this game has an impact on how you're viewed by these other nine? <The camera now turns to Dave>

Dave: Actually, no. <The camera shows a wide view of the entire **Malaka** tribe> It's probably a bit intimidating, <Ian can be seen subtly shaking his head> but <pause> it doesn't really matter from the standpoint of 'I came in with a giant bullseye because of Sherea *anyway*.' <The camera abruptly switches angles to show Sherea, and then cuts back to Dave> Um, I just want the best for my tribe and I want to see us succeed against the Fans. <A close-up view of Eliza is now shown> You know, all I want to do is help this tribe come out on top in the game, and with Sherea and her less-than-stellar attitude, I guarantee we will not do that. <A mysterious shift in the music occurs, as Sherea tenses her expression> I have no nice words to say to her or about her, and <short pause> she will interrupt, you know, our *rhythm* and our progress as a tribe. <There is a prominent drumbeat, as the camera cuts back to Jeff again>

Jeff Probst: Okay, so, <short pause> *Dave*, not a big question who *you're* voting for... <The camera shows Dave nodding his head in agreement>

Dave: The tribe has been very *upfront* about the vote tonight... <The camera returns to Jeff>

Jeff Probst: Sherea, same thing. <A close-up view of a burning torch is shown, before the camera abruptly cuts ahead to show Sherea>

Sherea: Well, if I go home before *Dave*, something's very wrong with this game, <laughs> you

know, so... <Dave can be seen shrugging, as Sherea's voice trails off and an eerie sound is heard. The camera shows another view of Jeff>

Jeff Probst: Dave, <short pause> do you think that your *unwillingness* to put aside your differences and work together is what put you both on the chopping block?

<Dave is shown with an intense look of thought on his face, before the camera cuts back to Jeff again> This is a new game, and yet I feel like I'm back at Tribal Council in *China*... <Another close-up view of Dave is shown next>

Dave: I *totally* came in with the attitude of being willing to work with Sherea if I had to, <Sherea is now shown with an annoyed expression on her face, as she glares ahead> but, you know, she started throwing sticks and stones the minute we stepped onto our beach, <Eliza is then shown nodding her head dramatically> so why should I even put forth the mental energy to *cooperate*, man? <laughs> I mean, it's a relatively pointless battle when you're dealing with someone who's more *pigheaded* than a flippin' brick *wall*! <The camera switches angles to show Aras listening intently, and then returns to Jeff>

Jeff Probst: Eliza, do you think the hostility ends with tonight's Tribal Council?

<Another view of Eliza is shown> You get rid of one of these two and now the tribe's a solid team... <The camera now shows all ten **Malakai** members again>

Eliza: Jeff, I don't think we can *win* with this conflict on our tribe, <Ian is shown nodding his head in agreement> and everyone knows that you want to keep your tribe as strong as possible early on in the game. <A prominent drumbeat is heard, as the camera shows Terry looking up> I think it's imperative that we nip it in the bud tonight, or else we're gonna be seeing a *lot* of you here. <laughs> <The camera scrolls across several Favorites, and then focuses back in on Eliza> But I do hope that whichever one of them goes, you know, the other nine of us will be *unified* and ready to kick butt. <Another view of Jeff is shown>

Jeff Probst: Sherea, would that *happen* if it's Dave tonight? <The camera now shows Sherea>

Sherea: If I see nine votes with his name on them, <Terry is shown with a strange smirk on his face> I would *definitely* feel more a part of the group and more unified with the tribe. <Eliza can then be seen tensing her expression> You know, I think we could have a really good tribe without Dave and start winnin' some challenges... <An amused Jeff is shown next>

Jeff Probst: So Dave, <long pause> what can you do to convince the tribe to keep you? <A prominent drumbeat is heard, as the camera fades out to show Dave>

Dave: Well, you know what? I'm gonna make the tribe an offer. <The camera shows a wide view of all ten **Malakai** members> It's not a violation of the rules because I'm not conspiring to share any of my prize money, but what I'm saying is, <A rapid clip of Earl and Ian is shown, before the camera focuses in on an uncomfortable Sherea> if you vote for Sherea and she goes home *tonight*, I will give you, from my million dollars, an additional five grand. <An eerie flute-type sound is now heard, as the camera shows an offended Ami with a disgusted look on her face> Um, <pause> gifts are well within the established rules, and I don't have a problem with that at all. <The camera continues to show Ami>

Ami: I have a huge problem with that! <A surprised Jeff can be seen raising his eyebrows>

Jeff Probst: <to Dave> Okay, *now* you're getting into a gray area... <Dave is shown again>

Dave: Well, I'd be a fool not to use every possible advantage I can, so... <Dave shrugs, as there is an awkward silence, and the camera turns back to an uneasy Jeff>

Jeff Probst: So now, <pause> Dave has made an offer unlike any *other* on Survivor... <The camera shows a close-up view of Brooke, and then cuts back to an angered Ami>

Ami: It's basically a *bribe*, <Ami now turns towards Dave> and honestly, I have no respect for that. <A view of Dave is shown, as he attempts to say something, but stops> Like, I *feel* for Sherea because she's fighting a fair battle as best as she can, but <pause> she doesn't *have* a million dollars... <A distressed Dave is then shown, before the camera returns to Jeff>

Jeff Probst: Earl, <short pause> what's your take on this whole deal? <The camera now focuses in on a disappointed Earl, as he displays an overwhelmed look>

Earl: I don't agree with bribes. <Dave can then be seen tensing his expression> I think that's crossing a line. <The camera zooms out to show the entire **Malakal** tribe> You know, we're all here to play with integrity, <Eliza is shown subtly nodding her head> and if you played well enough to have *won* this game, I mean, you shouldn't have to *resort* to that. <Another quick view of Earl is shown, before the camera abruptly switches angles to show Dave>

Dave: I did not want to resort to this at all, but you know what? I have to do whatever I can to secure a place in this tribe tonight, and hopefully with Sherea gone, <A silent Sherea is shown staring into the distance> then I can finally show the infinite amount of *skills* that I bring to this tribe without having to worry about someone playing foolish games, so... <A prominent drumbeat is heard, as the camera shows a conflicted Ami, and then shows a wide view of all ten Favorites, before cutting back to Jeff again>

Jeff Probst: Alright; <short pause> Earl, you have the Immunity necklace. <An immune Earl can be seen nodding his head> Tonight you'll keep it for yourself, and the next time you're at Tribal Council, you'll assign it to another tribe member. <The camera shows a quick view of Aras, and then switches angles to show another view of Jeff>

Jeff Probst: Alright; <long pause> well, based on what we've heard tonight, it's been pretty clearly established that it's gonna be Sherea or *Dave* tonight, <Both Sherea and Dave are shown with uneasy looks on their faces> so let's end the suspense and see who's the first to get the ax... <The camera now returns to Jeff>

Jeff Probst: It is time to vote; <Jeff pauses, as the camera shows the entire **Malakal** tribe again> Dave, you're up. <Dave is shown standing up and walking across the main Tribal Council area, before the camera scrolls over to show a close-up view of Brooke>

<The camera continues to focus on Brooke, as she gazes again, and then fades into a close-up view of the central fire. Dave can be seen walking up to the voting confessional, before the camera cuts ahead to show a clip of him holding up his vote: **Sherea**>

Dave: Not soon enough... <A prominent drumbeat is heard, as Dave folds his vote and the camera turns to a nervous Sherea. Ami is then shown arriving at the voting confessional. She picks up the pen and shakes her head, before the camera shows a burning torch and then fades out to show Ian placing his folded vote into

the urn. The next castaway to vote is Eliza. The camera shows her uncapping the pen, and then fades out to show another view of Dave, as he stares ahead. Eliza is then shown from behind, as she holds her vote up to the camera>

Eliza: This is so dumb, but whatever. <Quick views of Terry and Aras are shown, before the camera shows a clip of Ruth Marie walking up to the voting confessional. The camera then cuts ahead to show Earl holding up his vote: **Dave**>

Earl: Sorry it has to go down like this, but <pause> you understand. <The camera fades out to show a worried Dave> I look forward to hanging out with you later. <A view of a Micronesian mask is shown, as the camera scrolls across it and then fades out again to show Brooke placing her piece of parchment into the voting urn. An aerial view of the voting confessional is shown, as Terry can be seen uncapping the pen. The camera shows a close-up view of a stern-looking Sherea, and then cuts ahead to show Terry holding his vote up: **Sherea**>

Terry: Sherea, this is a vote to keep myself and Aras in the game longer. <An eerie sound is heard, as the camera shows an unsuspecting Eliza> It, uh, <short pause> didn't come from me... <Terry places his vote into the urn, as the camera switches angles to show a side view of Aras making his way to the voting confessional. Aras picks up the pen and looks down at the blank piece of parchment, before the camera shows a close-up view of Ami, and then abruptly cuts ahead to show Sherea holding her vote up to the camera: **Dave**>

Sherea: Dave, <long pause> I never got to vote for you in *China*, <The camera fades into another view of Dave, as he stares ahead> but <pause> I'm not gonna make the same mistake again of not voting you out at the first chance I get. <Sherea can now be seen placing her folded vote into the urn, as a prominent drumbeat is heard. The camera fades out to show her returning to the main Tribal Council, and then cuts ahead to show Jeff>

Jeff Probst: I'll go tally the votes. <A tribal chant is heard, as Jeff walks out of sight and the camera fades out to show Dave looking at the ground. Eliza can then be seen staring ahead, before the camera scrolls over to Sherea. Terry is shown with a confident grin on his face, as the camera focuses in on him. A wide view of the main Tribal Council area is then shown, as Jeff returns onto the screen with the voting urn in his hands>

Jeff Probst: Once the votes are read, the decision is final. <The camera now shows another view of an uncomfortable Dave> Person voted out'll be asked to leave the Tribal Council area immediately. <A quick clip of Aras is shown, before the camera returns to Jeff> I'll read the votes. <Jeff removes the lid from the urn and sets it down on the stand in front of him>

Jeff Probst: <The camera shows Jeff reaching into the urn and pulling out the first vote> **First vote:** <Jeff now reveals the vote to the castaways> **Dave.** <A close-up view of a stern-looking Dave is shown. The camera shows a quick view of Earl, and then returns to Jeff>

Jeff Probst: <Jeff can then be seen turning the second vote over, and revealing it to the castaways> **Sherea.** <The camera shows a clip of a tense Sherea, and then zooms out to show all ten **Malakal** members> **One vote Dave;** <short pause> **one vote Sherea.** <The camera zooms back in on Dave, before going back to Jeff, who has the next vote in his hands>

Jeff Probst: <Jeff immediately reveals the third vote> **Dave.** <The camera shows Dave putting his head down, and continues to focus on him for a few seconds> **Two votes Dave;** <A rapid view of Aras and Ami is shown> **one vote Sherea.** <The camera now cuts back to Jeff>

Jeff Probst: <Jeff now pulls the fourth piece of parchment out of the urn, and quickly glances at the vote before revealing it to the castaways> **Sherea.** <There is a prominent drumbeat, as the camera shows Eliza's jaw immediately dropping. A surprised Sherea then turns her head, before the camera shows Terry smirking> **We're tied:** <short pause> **Two votes Dave;** <Dave is then shown again> **two votes Sherea.** <A wide view of several Favorites is shown, as Ami tenses her expression. Jeff is then shown again>

Jeff Probst: <The camera shows Jeff turning the next vote over, and revealing it to the castaways> **Dave Cruser.** <Dave is shown with a frustrated look on his face, as he nervously shakes his head> **Three votes Dave;** <Aras is then shown, as he rubs his hand along his chin> **two votes Sherea.** <The camera shows Sherea again, and then cuts back to Jeff>

Jeff Probst: <Jeff reaches back into the urn and pulls out the sixth vote. He unfolds the piece of parchment, and then reveals it> **Dave.** <The camera shows Dave glaring ahead, as he puffs out his cheeks. Ian and Ruth Marie can also be seen> **Four votes Dave;** <short pause> **two votes Sherea.** <Another view of Jeff is now shown again>

Jeff Probst: <Jeff is now shown turning the next vote over and revealing it> **Dave.** <The camera shows an angry Dave shifting his expression> **That's five votes Dave.** <The camera shows another view of a now-confident Sherea, before switching angles to show an uneasy Eliza. The camera then focuses back in on Jeff>

Jeff Probst: <The music softens, as Jeff pulls the eighth vote out of the urn. He unfolds it, and then quickly looks down at it> **First person voted out of Survivor: Micronesia - Fans vs. Favorites:** <Jeff reveals the vote to the castaways> **Dave.** <Another close-up view of a disappointed Dave is shown, as he shakes his head again>

Dave: Fools... <The camera shows a beaming Sherea, and then cuts back to Jeff>

Jeff Probst: <to Dave> **That's six; that's enough.** <Dave can be seen reaching down to pick up his bag and then standing up> **You need to grab your torch.** <Dave grabs his torch, before the camera shows a satisfied Terry staring ahead, and then switches angles to show Ami. Dave is now shown placing his torch into the slot in front of Jeff>

Jeff Probst: **Dave,** <Dave now gives a dramatic head nod> **the tribe has spoken.** <A prominent drumbeat is heard, as the camera shows Jeff snuffing out Dave's torch>

Jeff Probst: <to Dave> **It's time for you to go.** <A wide view of Brooke, Terry, and Earl is shown, before the camera shows a thoughtful-looking Eliza, and then switches angles to show Dave walking out of the main Tribal Council area>

Dave: *Adios...* <An overjoyed Sherea is now shown grinning widely, before the camera shows another clip of Dave, who continues walking out of Tribal Council and fades into the surrounding darkness. Earl is then shown again, before the camera goes back to Jeff>

Jeff Probst: Well, <long pause> after tonight's vote, we are down to ten Fans, <The camera shows a close-up view of Ruth Marie> nine Favorites; <Brooke is shown next> all with an *equal* shot at winning this game for the first time. <A wide view of the nine remaining **Malaka** members is shown, before the camera scrolls back over to Jeff again>

Jeff Probst: Because you don't have fire, you're not gonna be going back to camp with your torches. <Terry is shown making a face, as he says "Oh"> You're gonna earn that on your own. <A smiling Eliza is shown nodding her head knowingly>

Jeff Probst: Grab your stuff; <short pause> head back to *camp*. <The camera now turns back to Jeff> Good night. <'Ancient Voices of Micronesia' begins to play, as the camera shows Ian standing up and then zooms out to show all nine Favorites walking out of the main Tribal Council area in single file. An overhead view of the Tribal Council village is then shown, as the camera scrolls above it and the castaways can be seen walking across the wooden dock from faraway. The screen now fades out>

Episode 2 - Things Go "Airai"

Jeff Probst: Next time on Survivor: <The infrared camera shows the moon illuminating the dark night sky, and then fades into a close-up view of the **Malakai** tribe's flag>

Jeff Probst: <narration> Eliza's in the *hot* seat at **Malakai**... <A wide view of several Favorites sitting down around the shelter is shown, before the camera scrolls over to Ami>

Ami: Eliza, was it *you*? <An eerie shift in the music occurs, as the camera turns to Eliza>

Eliza: <to Ami> *No*, it wasn't me! <A prominent sound is heard, as Aras is shown subtly smiling and then looking away> Why would you even *ask* that? <The camera returns to Eliza again>

Eliza - CONFESSIOAL: I think it was either Aras or Terry, so <pause> I really just want to make whichever one of them *regret* that decision. <A close-up view of the **Airai** tribe's flag is shown, before the camera cuts ahead to show the castaways gathered together in a group>

Jeff Probst: <narration> At **Airai**, the Fans flounder. <Jason is seen striking the flint with the machete>

Jason: I don't know why this isn't working... <Mikey is shown chopping at a coconut with the machete, as the blade hits the side of the coconut, and the coconut deflects a few feet off to the side>

Mikey: <talking aloud> Guess *that* didn't work... <Jason is then shown taking a deep breath>

Mikey - CONFESSIOAL: It's somewhat of a *comedy* show around here. <The camera now cuts ahead to show a clip of both tribes at the Reward Challenge>

Jeff Probst: <narration> And Exile Island returns with new twists. <Jeff is shown holding up a glass bottle with a note inside of it>

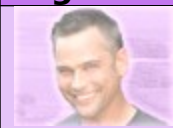



Jeff Probst: This is for *you*. <The camera shows Tracy with an interested look on her face, and then switches angles to show Jeff handing the bottle to an off-screen castaway. The screen fades out>

Dave's Final Words:

<'Island Council' plays, as the camera shows a close-up view of a frustrated Dave, who is sitting at a torch-lit confessional with several dark Micronesian huts visible in the background>

Dave: Well, <short pause> I'm now a member of two very exclusive Survivor clubs, but what can you do? <laughs> You know, I played the best game I could possibly play given the circumstances. Um, <pause> they made their choices and that's how it goes. <The camera cuts ahead to show a later portion of Dave's Final Words> I made *no* headway in my relationship with Sherea, nor did I want to or to expect to, but I didn't realize how far she got in convincing other people to target me right away. Um, <long pause> I gave it another shot. Life continues... <The screen now fades out>

Episode 1 Voting History:

| 8 Votes Against | Survivors Voting Against Dave | | | |
|---|---|---|--|---|
|  |  |  |  |  |

| | |
|---|--|
| |     |
| 2 Votes Against | Survivors Voting Against Sherea |
|  |   |

Episode 1 - Secret Scene

Before Tribal Council, the Malakal tribe openly discusses the vote and decides unanimously to vote out Dave in order to unify the remaining nine tribe members.

Malakal Tribe ("Favorites") - Day 3

<'The New World' plays, as the camera shows underwater footage of a shark swimming by, and the sunlight penetrates into the ocean waters. The camera then fades out to show the sun shining through the tops of several palm trees. A close-up view of the Malakal tribe's flag is shown, before the camera cuts ahead to show the ten Favorites gathered in a group around their shelter>

Brooke - CONFESSIOAL: Well, we just lost our first Immunity Challenge, and the tribe is divided between Dave and Sherea, <Quick clips of both Dave and Sherea are shown> but <long pause> I'm *pretty* confident we have a group of six consisting of myself, Ruth Marie, Ian, <The camera turns to Ian and Ruth Marie> Earl, Sherea, and Ami <The other three alliance members are now shown> who are all going to vote off Dave tonight, <The camera focuses back in on Dave> and then the other four are probably going to vote off Sherea. <A prominent sound is now heard, as the camera shows another wide view of the Malakal members, and then focuses in on Ian>

Ian: You guys wanna powwow before we go? <Aras can be seen turning his head>

Aras: <to Ian> Are we all gonna have a talk about who's voting what? <The camera returns to Ian>

Ian - CONFESSIOAL: Gosh, you know, the game got interesting *already*: Day Three. <laughs> Um, <short pause> I suggested that, we know the majority's gonna vote for Dave, <Dave is now shown standing in front of the shelter> so why don't we all just vote off Dave tonight as a tribe so that when we come back from Tribal there's no hard feelings? <Another view of Ian is shown>

Ian: Everybody wants a million dollars, and I want it just as *bad*, <The camera shows Sherea looking down at the ground> but I think we need to put things in perspective. <Ian is then shown again> You know, it's thirty-nine days, and <pause> we've all seen the game get ugly, and uh, I don't want it to go there... <The camera scrolls across several Malakal members, and then focuses back in on Ian>

Ian - CONFESSIOAL: <continued> Game-wise, we need a unified tribe and in three days, there's already more alliances than I can count on two hands, so... <The camera continues to show Ian>

Ian: Like, I don't want anyone to show up at Tribal Council and not know what we're doing. <Ami and Ruth Marie are shown listening intently> I'm telling you guys openly that Dave's going home, for *sure*, and <pause> I want everyone to vote for Dave tonight. <A prominent sound is heard, as the camera shows Aras and Terry exchanging glances. Eliza is now shown nodding her head>

Eliza: I already said that I was gonna go with what the group wanted... <Sherea now looks up>

Sherea: <to Eliza> You're gonna vote for *Dave*? <The camera cuts back to Eliza again>

Eliza: <to Sherea> Yeah, because it would make no sense for me to be the odd vote out since we're all agreeing to this. <Aras is then shown, as he steps forward>

Aras: You have my word and trust me, I'll vote for Dave. <Aras can be seen shaking Ian's hand, as the camera cuts back to Terry>

Terry: I feel bad for *you*, <Terry turns towards Dave> but <pause> I have to go with what these guys want, <Dave is now shown nodding his head> and that's the way it is... <A wide view of the entire **Malaka** tribe is shown, before the camera turns to Brooke>

Brooke: Dave already knows where *my* vote was going... <Dave is then shown again>

Dave - CONFSSIONAL: Well, it looks like the consensus is I'm *outta* here tonight. <The camera now shows the castaways packing their bags> You know, I actually asked a good number of these people to align with me and they said "No," <A close-up view of Brooke is shown, before the camera turns to Ami> so that was my first clue that something was wrong, but um, <A view of the ten **Malaka** members walking out of camp is shown> I have one last trick up my sleeve for Tribal Council this evening, so <pause> I may be five-feet underground but I'm not quite done yet. <A prominent drumbeat is heard, as the camera cuts ahead to show an aerial clip of the Favorites paddling to Tribal Council. The screen then fades out>